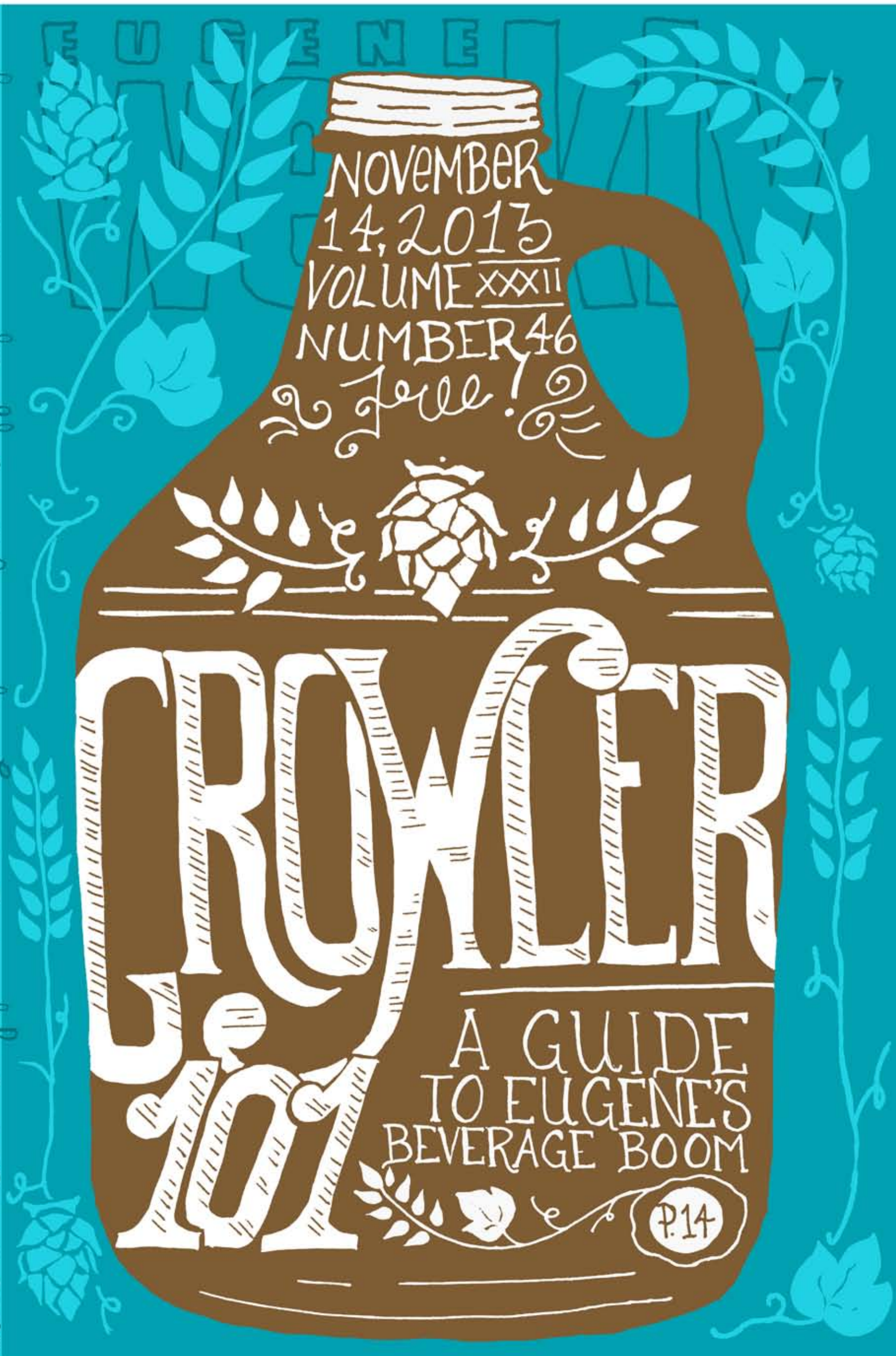


FBT Comes Knocking p.12 / Fashion Show p.25 / Meat Puppets p.28 / Arcadia p.33



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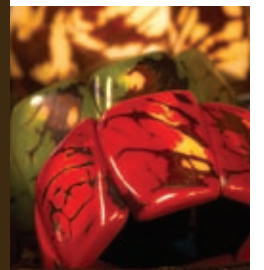
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HOW I LIVE NOW



WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
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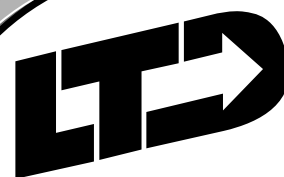
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SANE WILDLIFE POLICIES

I want to set the record straight on Congressman Peter DeFazio's efforts with regards to wildlife management. DeFazio has been a staunch supporter for sane wildlife policies for decades. In the early 1990s he fought against aerial gunning of wolves in Alaska.

Just this September DeFazio sent a letter to Secretary of Interior Sally Jewell opposing the delisting of wolves — for all the right reasons as well.

Even more importantly, DeFazio has shown leadership for decades in his continuous efforts to rein in the outlaw federal agency known as Wildlife Services. The euphemistically named Wildlife Services spends taxpayer dollars killing wildlife, including wolves, coyotes, bears and other top carnivores.

When it comes to wolves and other wildlife, we can be thankful DeFazio is in Congress giving voice to those beings who do not have a voice.

*George Wuerthner
Eugene*

DEFAZIO'S INTENT

Andy Kerr [Viewpoint, 11/7] provides a sharp-eyed political analysis of the O&C lands situation. Perhaps his most penetrating insight is that Rep. Peter DeFazio's position functions to keep timber barons off his back. If Kerr backs his claim with empirical evidence it will

devastate DeFazio's political vocation.

It's equally possible that Catholic social teaching motivates DeFazio, who has a Catholic background, to care about people in small rural forest communities — not power. But intent is difficult to establish.

Thinking harder about providing viable, alternative ways of making a living for those in ecologically untenable industries may better serve the environment.

We have a social responsibility to our fellow human beings as well as an environmental responsibility to the environment on which we depend. The challenge is a democratic, egalitarian and just integration of the natural and social ecologies.

Still, I fear if DeFazio's plan is carried out as Kerr construes it, O&C forestlands, already heavily logged, will become deserts. The world history of forestry shows forests have only so much resilience. We need to consent to limits. We must give those lands the Sabbath they deserve.

DeFazio should respond to Kerr. As the ancient Greek playwright Sophocles said, it is through conflict — and sometimes only through conflict — that we learn what our ends and purposes are.

*Sam Porter
Eugene*

AVOID THE CHARIOT RACE

According to your staff pick "Best street to get run over on your bike" [Nov. 7], 18th Avenue looked like a very bad place

to ride. A couple of pages away was "Best way to improve South Willamette Street" (throw in some bike lanes and a center turn lane). I hope you realize that what you are advocating for South Willamette is exactly what is now configured on 18th.

The push for bike lanes on Willamette is a recipe for disaster, especially when it's dark and raining and too many cyclists refuse to wear reflective clothing and/or proper lighting on their bikes. In a collision, regardless of who has the right of way, the cyclist loses. The inordinate number of approaches on Willamette only exacerbates the potential danger. Getting rid of the redundant driveways will not cut down on the number of vehicles trying to get into and out of the parking lots (and possibly cutting off the cyclist as a result). My guess is that it would, instead, create a myriad of choke points for cars, and as a result, up the ante on frustrated drivers in a hurry to get on their way. Not a good environment for cyclists.

Take to the side streets, wear reflective clothing, attach lots of flashing lights on your bike, ride defensively and stay away from that chariot race down on Willamette.

*Bob Silfies
Eugene*

A TASTE FOR VEGGIES

In Karl Stout's letters [10/13 and 10/31] he raises an important point about food waste in cafeterias. He rightfully

points out that "wishing and dealing with reality are two very different things." Our Farm to School Program, the School Garden Project and forward-thinking school district food service departments are dealing with reality by working with children from a young age to increase preference for fruits and vegetables. And we've found that these programs work! Students who have been through our programs are more likely to eat fruits and veggies when offered to them at lunch! And we're working with their families so it continues at home.

Because of limited funding we aren't reaching all students in all schools; however, we do believe we are making a difference to address exactly the problem that Stout is concerned about.

*Megan Kemple
Farm to School Program Director
Willamette Farm and Food Coalition*

BASIC CIVILITY

In 1938, the mayor of New York, Fiorello LaGuardia, proposed an amendment to New York State's Constitution to help those in need, and LaGuardia got the voters to adopt it.

It reads, Section 1: "The aid, care and support of the needy are public concerns and shall be provided by the state and by such of its subdivisions, and in such manner and by such means, as the legislature may, from time to time, determine."

VIEWPOINT BY DONNA TAGGART

Low Risk,
High Gain

KEEPING CIVIC STADIUM IN PUBLIC
HANDS MAKES SENSE

The Eugene City Council has a decision to make about Civic Stadium and it will be made very soon. The question is: Will the city put in an offer, using the city parks bond funds, and allow Friends of Civic Stadium (FOCS) to refurbish and reopen it for use, or will it step back and allow Civic to be demolished? As a longtime citizen of Eugene, I consider demolition to be a mistake. Both the YMCA (which plans to build housing as well as a new facility) and Fred Meyer, the only current bidders, have plans in place that call for tearing down the 75-year-old building. The council and Mayor Kitty Piercy need to hear that Eugene residents support buying Civic and keeping it as a public park, one with numerous benefits for our community.

Let's clear up one major misunderstanding about the funds to be used. The city has a bond fund that was created in order to acquire parkland; it cannot be used for maintenance or operating costs, for either new or existing parks. This is where the money to purchase Civic would come from, *not* the General Fund. The city is hurting financially and many recreation sites will suffer from budget cuts. The purchase of Civic is separate from the operating budget, and FOCS will not be asking for any renovation or operating funds from the city.

Civic Stadium can be reopened with a minimum of work, and its potential as an economic engine for our community is great. "Build it and they will come" applies here: It's already built, and people will indeed come. They'll come when soccer games are played, when concerts are put on, when wineries rent it for events, and when other uses are made of it; FOCS has already received dozens of requests, and we can anticipate many more. The president of the United Soccer League called

Eugene "a great market" for a new team, and Civic can be a focal point for the growing popularity of soccer, especially because it will be available to an audience that exists far beyond our city's boundaries.

When Eugene voted to build the Hult Center, nobody envisioned a world-class Bach Festival, but the existence of the concert halls allowed the festival to grow into the major event that it is today, with financial benefits extending far beyond revenue from ticket sales. Civic, if bought by the city, would provide an affordable place for the whole community to enjoy, no doubt bringing in a similar sort of financial benefit.

Civic Stadium was built in 1938 by the WPA and in 2008 it was added to the National Register of Historic Places. People value history, and we like to see its evidence in our buildings, in historical plaques and markers, in statues and murals. Civic has been the spawning place for more than 200 Major League Baseball players, such as Mike Schmidt, and the great Satchel Paige once pitched there. The historical significance of Civic gives whatever happens there a special quality, one which can be emphasized through the on-site use of photographs, murals and statues, to name a few ideas.

But these benefits to our community can only be fully realized if Civic remains in public hands. If it is sold to private interests, the bottom line changes, and we are no longer in control. The YMCA cannot afford to buy the property outright, so they would partner with a real estate developer. Half of the site would be devoted to housing, and the Y may not have any control over that. Both their plan and that of Fred Meyer would greatly increase congestion in an already congested area, an unwelcome consequence.

Buying Civic is a very low-risk move for the City. If FOCS is not able to rent it out and start bringing in revenue in an agreed-upon time period, it can always be sold, most likely for a profit. It would be managed by non-city personnel, and renovated by funds raised by FOCS.

We have lost so many old buildings in our town, and have learned to treasure what ones remain. Let's not make the irrevocable mistake of demolishing Civic Stadium; please email mayorcouncilandcitymanager@ci.eugene.or.us and let them know that you support a solution that preserves the stadium. So many memories have been generated there; they are a rich part of our community's fabric. Let's not tear that fabric apart.

Donna Taggart has lived in Eugene for 41 years is a member of Friends of Civic Stadium.

THIS MODERN WORLD

MIS-TAKES WERE MADE

OF COURSE, THIS STATEMENT DIDN'T HELP MATTERS ANY:

"IF YOU LIKE YOUR HEALTH CARE PLAN, YOU WILL BE ABLE TO KEEP YOUR HEALTH CARE PLAN, PERIOD."

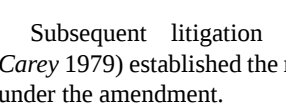


NOR DID THE ATTEMPT TO RETRO-ACTIVELY AMEND IT:

I SAID TERMS AND CONDITIONS MAY APPLY!



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AND IT WOULD HAVE BEEN USEFUL TO HAVE A WORKING WEBSITE.

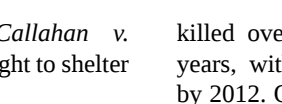
WE'VE ALMOST GOT IT FIXED!



WELCOME! YOU'VE GOT HEALTH CARE!



NOW WE JUST NEED TO MAIL OUT 100 MILLION FLOPPY DISKS WITH INSTALLATION SOFTWARE!



by TOM TOMORROW

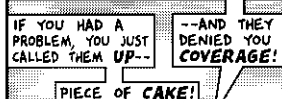
INSURERS REPAID THE FAVOR WITH WIDESPREAD CONFUSION.

THEY'RE CANCELLING MY CHEAP POLICY THAT PROVIDES NO REAL COVERAGE--AND FORCING ME INTO A PLAN I CAN'T AFFORD!



MEANWHILE REPUBLICANS ARE BUSY PRETENDING THINGS WERE JUST FINE THE WAY THEY WERE.

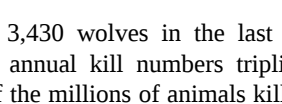
INSURANCE COMPANIES WERE MARVELS OF EFFICIENCY!



IF YOU HAD A PROBLEM, YOU JUST CALLED THEM UP--



PIECE OF CAKE!



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Subsequent litigation (*Callahan v. Carey* 1979) established the right to shelter under the amendment.

In 1972, the Supreme Court decriminalized vagrancy. In the '60s and '70s, throughout the U.S., mentally ill people were released from mental institutions on the promise of local treatment — treatment which has never materialized to meet the need. In Oregon, the untreated and simply homeless numbers have grown.

The myths advanced today in Oregon to demonize the homeless are without foundation. Should they just "get a job"? As of today, there are 11.3 million unemployed and 3.8 million available jobs [Bureau of Labor Statistics 11/10/12]. Only one job available for each three unemployed!

"Get a job!" is a sick response.

It is basic human decency for the government to provide shelter for the homeless.

Tom Giesen
Eugene

DEFENDING WILDLIFE

I want to call into question the Viewpoint "DeFazio's Devolution" by Andy Kerr that appeared in the Nov. 7 issue. Kerr was wrong when he insinuated that Peter DeFazio's involvement in trying to stop the gray wolf delisting is simply for political purposes to appease environmentalists. Nothing could be further from the truth.

My history of working with DeFazio on these issues began around the wolf in the early 1990s. He was involved in the boycott campaign to stop the aerial gunning of wolves in Alaska, and succeeded in restricting the aerial gunning of wolves during that time. He also introduced a bill to provide protection for wolves and other wildlife on public lands. Since then he has been consistent in his efforts to stop the delisting of the gray wolf.

More than any other member of Congress, DeFazio has taken on the USDA's Wildlife Services (WS) lethal predator control program. This widely criticized program has trapped, snared, aerial gunned, poisoned and otherwise

killed over 3,430 wolves in the last 10 years, with annual kill numbers tripling by 2012. Of the millions of animals killed annually by WS, more than 100,000 are coyotes, bobcats, wolves, foxes, otters and other wildlife.

DeFazio has taken serious hits from the ranching community within his district for opposing WS, while not receiving much support from mainstream conservation organizations for these efforts. DeFazio has taken on unpopular causes without any political upside. His ongoing support of wolves and other wildlife is irrefutable and, sadly, largely unappreciated or acknowledged.

Brooks Fahy
Executive Director
Predator Defense

A HEAVY BURDEN

I wish to express my heartfelt thanks to Mariah Leung for her steadfast courage and willingness to research and report unpopular truths about the state of Israel. Sometimes knowing too much can be a heavy burden to carry, particularly if one's conscience does not permit one to remain silent.

It's one of current history's funniest paradoxes that opposition to Israeli policies is more freely expressed within the boundaries of Israel than here in "the land of the free." Unfortunately, the joke is on us.

Fergus Mclean
Dexter

WOMEN ON STAGE

I appreciate the covering of such a taboo topic, especially on the front page ["Where are the GRRRLZ?" 10/31]. But I found this article to be self-deprecating ("It's difficult for women to work with all women," "I avoid naming a female act in fear of not being taken seriously"); and contradicting ("No artist interviewed said that she's experienced sexism from bookers" vs. "I had a few different experiences of older men in positions of power, whether they were booking guys or venue owners").

The graph at the bottom seems to be misleading. I don't believe the gender of an act should be determined by the lead singer.

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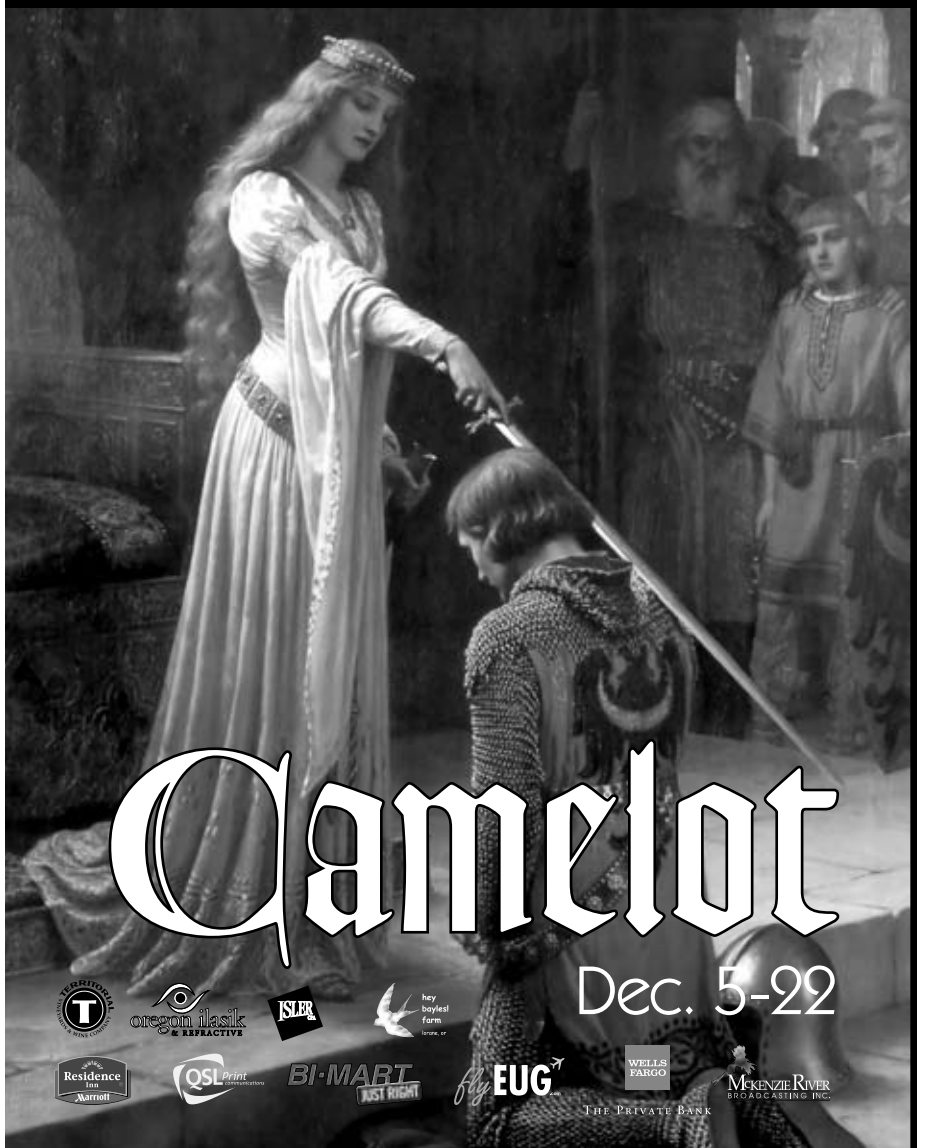
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A Long-term Solution

O&C BILL PROTECTS FORESTS,
CREATES MUCH-NEEDED JOBS

When I ran for Congress in 1986 I campaigned against the unsustainable timber harvest levels in western Oregon. Back then the Bureau of Land Management was logging 1.6 billion board feet per year on the statutorily unique O&C lands.

I advocated for a 30 to 40 percent reduction on the O&C lands. But today, O&C timber harvests have dropped by more than 85 percent. I didn't think then, and I don't think now, that an 85 percent reduction is necessary to protect old growth, rivers, streams and wildlife — particularly given its negative impact on county revenues and rural communities.

The dramatic decline in the federal timber supply has shifted timber harvest to private lands, which are regulated by the less protective Oregon Forest Practices Act. Now, more than 75 percent of all timber in Oregon comes from private lands which have no restrictions on log exports.

The lack of responsible, sustainable management on the O&C lands has cost thousands of jobs in southwest Oregon, left the previously managed areas of these forests less healthy and some prone to fire, and blown massive holes in county budgets.

With the steep decline in federal timber replacement payments to counties we reached a crisis point two years ago. Sen. Ron Wyden, Gov. John Kitzhaber and I came together and agreed to principles for a long-term O&C lands solution.

These principles are consistent with the priorities of a majority of Oregonians: permanent protection for old growth forests and pristine rivers; permanent revenues to maintain essential government services like law enforcement, health care and education; and sustainable timber harvests to support local communities and workers.

Throughout a long and difficult negotiation, I fought to include these principles into a bipartisan bill called the O&C Trust, Conservation, and Jobs Act (OCTCJA). Many people said passing an O&C bill with old-growth protection and wilderness out of a Republican-controlled House of Representatives would be impossible. Against all odds, I was able to secure both in the House bill. Out of necessity, this bill is a compromise and not the bill I would have written in the majority.

Despite misrepresentations of the bill, including in Andy Kerr's recent attack published in *Eugene Weekly* [11-7], the OCTCJA would:

- Include the first wilderness to pass the House since the Republican takeover in 2010;
- Maintain federal ownership and access of all O&C lands;
- Provide the first ever legislative protection for 1.2 million acres of mature and old growth forests in Western Oregon;
- It would also prohibit logging on an additional 300,000 acres of riparian reserves to protect rivers, streams and drinking water supplies;
- Protect 130 miles of Oregon rivers, including the Rogue, and add 90,000 acres of wilderness;
- Require strict management guidelines to prevent against overcutting and to protect terrestrial and aquatic values;
- Continue the federal prohibition — which I authored — on raw log exports from O&C lands;

- Create thousands of private sector jobs in southwest Oregon communities;
- Provide all struggling O&C counties with \$80 million to \$90 million per year for essential government services.

The bill is not perfect. The passage of this bill in the House is the start of a long legislative process. It's the first step in providing a realistic way forward to solve an incredibly complex challenge that has plagued Western Oregon for a century. In fact, it was this legislation that kick started a local stakeholder process, convened by Governor Kitzhaber. Stakeholders included members of the conservation community, timber industry, county governments and tribes.

When Andy Kerr was asked by the governor to participate, he not only refused, he denounced the collaborative as "lipstick on a pig."

It's not Kerr's job to solve the chronic, real unemployment over 20 percent that has plagued rural southwest Oregon counties for years. He doesn't need to worry that two Oregon counties are on the brink of state receivership — with two more close behind — because these counties cannot provide basic services to their residents. This is a person who actually publicly cheered the closure of the last mill in Josephine County and the pink slips handed to 85 blue-collar workers in Cave Junction.

Failing counties, crippling unemployment, poverty, unpatrolled roads and neighborhoods — not Kerr's concerns. He's a Washington, D.C., resident and lobbyist. He gets paid by private funders to try and drive federal timber harvests to zero, no matter what the impact on Oregon communities and workers.

Kerr believes he can maintain the status quo on the O&C lands through endless appeals and litigation. Unfortunately he is ignoring a recent Washington, D.C., Circuit Court decision that affirms the O&C Act of 1937 means what it says: These lands are required by law to produce sustainable timber and revenues to Oregon counties. The decision also requires substantial increases to current harvest levels. Other pending court cases could subject the O&C lands to 1980-era logging levels which would mean the liquidation of irreplaceable old growth forests.

Without legislation, the conflict between the O&C Act and modern environmental laws will ultimately be decided by the Supreme Court. Frankly, I don't want this Supreme Court [a court that has shredded the VRA and made corporations citizens and money speech] dictating the management of our O&C lands and deciding the fate of our old growth.

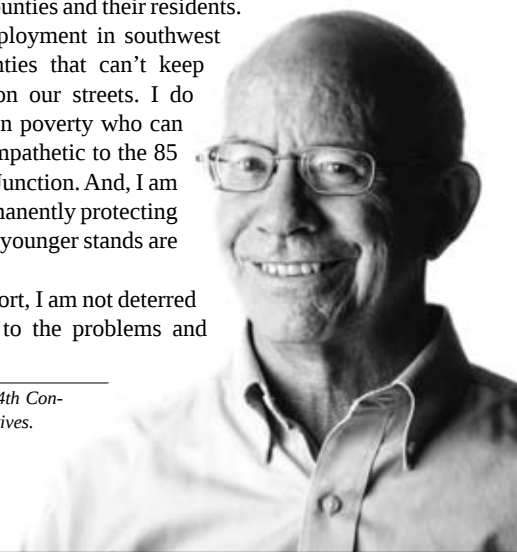
These are the reasons why Wyden, Kitzhaber and I are working to find an Oregon solution to a unique Oregon challenge.

Wyden has been laboring for months on a solution that will meet our common objectives. Solving this problem is not easy. Wyden does chair the committee of jurisdiction and will hopefully be able to pass his proposal through the Democratically controlled Senate. This would allow us to go to conference to hammer out a compromise that fully delivers on our commitment to protect irreplaceable natural treasures and provide predictability to counties and their residents.

Unlike Kerr, I do care about unemployment in southwest Oregon. I do care about failing counties that can't keep violent criminals in jail and sheriffs on our streets. I do care about struggling Oregon families in poverty who can barely afford to pay their bills. I am sympathetic to the 85 millworkers who lost their jobs in Cave Junction. And, I am as passionate as I was in 1986 about permanently protecting old growth and ensuring that harvests in younger stands are sustainable and protect water quality.

While I don't have Andy Kerr's support, I am not deterred from fighting for a balanced solution to the problems and uncertainty plaguing O&C lands.

Peter DeFazio of Springfield represents Oregon's 4th Congressional District in the U.S. House of Representatives. His website is defazio.house.gov.



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BEST OF EUGENE 2013-2014

LETTERS

Artie Shaw is the leader of his all-male big band, not Billie Holiday (not to discredit her amazing talent and what she brings). What about bands that girls play instruments in, but don't sing? Instrumental groups with no vocals whatsoever? Tia Fuller? Terri Lyne Carrington? The International Sweethearts of Rhythm, the first integrated all-women's band of the 1940s, would've been a "male act" if a male vocalist ever sang with them, which I'm sure happened on multiple occasions. What about Scarlet Fever? Ceelo Green's all-female backing band. The Dirty Projectors? Polyphonic Spree?

Lead singers do a lot for us, but assuming that a woman has to be the singer in order to gain the respect of leading a band is an association I dislike. To this girl, I get excited and hopeful just seeing a woman on stage with a bunch of men, especially if it's for her mad music chops and not strictly because her voice is a nice contrast to the men's. As a professional bass player who's experienced the sexism of the music world, I know for a fact the "side members" contribute just as much, if not more, to the success of a group and cannot be discredited. One final note! The three all-girl bands I've played in have always had beers during rehearsal.

Hannah Rose Dexter
Valencia, Calif.

EDITOR'S NOTE: Hannah Rose Dexter was in Eugene recently, performing in a house concert.

TO WHAT DEGREE?

UO to offer a program for "Sporting Goods Product-Management" to better

prepare our students to advance in what Oregon does best. "If the Shoe Fits" degrees will soon be available. Students pursuing "Professional Football Performance" accreditation will have this option as a minor, as opposed to specializing in "Insurance Sales."

Vince Loving
Eugene

SURVIVAL STRATEGIES

The situation is that institutions and enterprises are increasingly deleterious on the ecosystems; systems, worth noting, upon which those institutions and enterprises are founded. Embedded in the Anthropocene, the human campgrounds will collapse as the ground falls out from under them. And the icecaps melt.

Two equally critical steps could forestall such a consequence: 1) legalize fossil fuels, 2) decentralize production.

But of course our institutions and enterprises and culture of consumption are incarcerated in a gulag of *weltanschauungs* for which such survival strategies are taboo.

David Hugh Tyson
Eugene

VETS WHEELING HOME

Few remember when Veterans Day was known as Armistice Day. I do, and I remember a jaunty song that went with it: "When Johnny Comes Marching Home Again."

Not all Johnnys came marching home.

Some were wheeled home, sightless and limbless, others in caskets. Such a song had to seem calloused for mothers who had a gold star hanging in a window for a son killed in action in World War II.

It is no different today as we prepare to greet returnees from Afghanistan and Iraq. We will hear that song whose last line is: "And we'll all be glad when Johnny comes marching home." But awareness of the price paid should cause us to say instead: "And we'll all be sad when Johnny comes wheeling home."

Reality of war and unreality of our patriotic songs should strike us, finally, as we see its victims — our sons and daughters — wheeled before us without eyes to see and limbs to walk. They will remain among us as terrible reminders of how easily we patriotic singers forget the price others pay in unnecessary war.

George Beres
Korean War vet
Eugene

BUYING THE HEADWATERS

Simple solution for the purchase of the Amazon Headwaters: 10,000 people agree to a charge of \$5 a week to a major credit card to raise the \$2.5 million. Or 5,000 people at \$10 a week, or? The money could go directly to the owner of the property, with the title of the property held in escrow until paid for. When paid for, the title would be transferred automatically to an entity agreed to in advance.

Frank Skipton
Springfield

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It's too late to register for the **Regional Prosperity Summit** that began Thursday morning, Nov. 14, at the Ford Alumni Center, but the event carries over at 8:30 am Friday at Hilton Garden Inn, 3528 Gateway St. in Springfield. Contact Beth Forrest at 682-5882 or email beth.l.forrest@ci.eugene.or.us.

Oak Street Vintage has moved to a new location after six years at 14th and Oak. The vintage furniture and clothing shop is now located in the Farmers' Union Marketplace at 5th and Olive. Grand opening is from 4 to 7 pm Friday, Nov. 15, at 152 W. 5th Ave. Call 345-1883 or visit oakstreetvintage.com.

Greenhill Humane Society is having its sixth annual "Art for Animals" auction starting at 7 pm Friday, Nov. 15, at the Downtown LCC Center on 10th Avenue across from the Eugene Public Library. Live music by jazz singer Halie Loren, local art by Frankie Moro, Robert Canaga, Jud Turner, Kenneth Strandhardt, Alison Shiboski and others. \$20 tickets in advance at greenhill.org or \$25 at the door.

McKenzie Flyfishers is having its annual auction and dinner starting at 6 pm Monday, Nov. 18, upstairs at the Boulevard Grill, 2123 Franklin Blvd. The event is free and open to the public, optional dinner is \$22. Auctioneer will be Joe Moll, executive director of the McKenzie River Trust. Donated items include a day of helicopter fishing and home stay in New Zealand (courtesy of Caddis Fly Shop), several guided local fishing and hunting trips and lots of fishing gear. The event is also an opportunity for non-members to check out the club and its outings and fish conservation programs. Contact Mark Rauch at marauch@comcast.net or visit mckenzieflyfishers.org.

Saturday Market's last day downtown this year will be Nov. 16 and **Holiday Market** will begin at the Lane County Fairgrounds the weekend before Thanksgiving, Nov. 24-25. Market hours will be from 10 am to 6 pm for three days, Nov. 29-30 and Dec. 1, then run weekends only the first two weeks of December. The market will be open Dec. 20-24 and will close early at 4 pm Christmas Eve. See holidaymarket.org or call 686-8885. Lane County Farmers Market's Holiday Market in the adjacent Performance Hall will follow the same schedule. See lanecountyfarmersmarket.com or call 431-4923.

What's going on at that empty corner lot at 11th and Lincoln? The site was originally cleared for a cohousing project and has been empty for years. It is now covered with heavy equipment and construction materials. Owner Martin Henner tells us he's renting out the space to contractors working on big downtown projects. Henner has a vision for affordable, mixed-use development at that great location and we hope it materializes someday. Plans are on hold but the website still works at eugenecohousing.tripod.com.

The **OSU Extension Service** will be moving into the vacant Kaufman House at 10th and Jefferson in Eugene, a former senior center owned by the city of Eugene. The Extension Service is currently in the Rainbow Valley Design & Construction building at 783 Grant St. and its offices will be closed Nov. 25-29 during the move. Doors will open at the Kaufman House Dec. 2. Call 344-5859 for more information.

The nonprofit **Institutional Stove Solutions** in Cottage Grove is field-testing a new fuel-efficient 100-liter stove adapted for water pasteurization in a village in Zambia in southern Africa. The unit can provide potable water for 1,000 people a day but the community needs two more units to meet its needs, at a cost of about \$30,000. Contact Fred Colgan at InStove or visit instove.org for information about the fundraising campaign.

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

lighten up

BY RAFAEL ALDAVE

The mess involving the nation's new health insurance websites makes us wonder how we managed health care before Al Gore invented the internet.

NEWS

KNOW YOUR RIGHTS WHEN THE FBI KNOCKS

You're an aboveboard activist, passionate about the environment and willing to speak up and get heard. Then one day the FBI comes knocking on your door. What do you do?

You don't talk to them, and you don't let it scare you away from being an activist, says Lauren Regan of the Civil Liberties Defense Center. She says activists and others need to know their rights because "you just have to look at the mainstream news to hear about all the different ways the government is spying on people — using more money than brain cells on spying," she says.

On Oct. 30, two FBI agents knocked on the door of Kayla Godowa Tufti's west Eugene home. When her uncle told them she wasn't available, one of them, Agent Timothy Suttles, left his card. They returned later in the week and told Godowa Tufti's uncle they wanted to chat with her about something she might have witnessed. Regan says that's a common tactic of federal agents

'I have been in opposition to multinational oil corporations, an advocate for treaty rights and indigenous issues in my territory for a number of years now.'

— KAYLA GODOWA TUFTI



HUMAN RIGHTS SCHOLAR HUGO SLIM AT UO

"When you are working with people, you make relationships; when they are on TV they are faceless," says Oxford humanitarian ethics scholar Hugo Slim. When he was working with Save the Children doing relief work during the famine in the Horn of Africa in the 1980s, he says he never broke down while surrounded by thin and dying people. But when he returned to England and watched the famous Band Aid music video with a slow motion image of a skinny child from a refugee camp in Korem, Ethiopia where he had once worked, "Then I cried, watching it."

Slim will be giving a Nov. 20 talk at the UO called "The State of Human Rights: The Challenge of Humanitarian Action."

Slim is coming to Eugene as the 2013-14 Savage Professor of International Relations and Peace, and his visit is part of a new collaboration between the UO and Oxford, focusing on issues of global human rights and peace.

doing a "knock and talk" — telling the relatives that their activist family member could help solve a crime.

There are three main things to remember if a federal agent comes knocking at your door, according to Regan. First of all, you don't have to talk to them. "The number one most important thing is that 'we the people' never, ever have to answer any question put to us by anyone in law enforcement," she says. The only one who can force you to talk is a judge in a courtroom.

Second, if you do talk, have a lawyer present, because "You need not only advice and counsel, you also need a witness to verify you did in fact say that the sun rises in the east if law enforcement writes down that you said it rises in the west." Otherwise, she says, it's just your word against the officer's.

Finally, law enforcement can legally lie and can tell you or a family member any number of things to get you to talk.

When EW asked about a possible investigation, FBI public information officer Elizabeth Steele said that under the Department of Justice guidelines, "We are not permitted to discuss what may or may not be an investigation."

Godowa Tufti says that she didn't witness anything. She called Regan and the CLDC for help and legal representation. When Regan spoke to the FBI,

Professor David Frank of the UO Honors College says the collaboration, which not only brings Oxford scholars to the UO but also sends Oregon students to Oxford, comes out of 25 years of peace activities on campus. He attributes the vision for the program to Cheyney Ryan, who is a professor for half the year at the UO and half at Merton College at Oxford. Frank says the fact the UO has a relationship with Oxford — the oldest English-speaking university on the planet — tells people the Oregon is a place to send their sons and daughters for school.

Slim, whose background is in theology, has not only worked doing humanitarian aid, he has also written, researched and consulted on humanitarian ethics and on political mediation in armed conflicts. He is currently senior research fellow at the Oxford Institute for Ethics, Law and Armed Conflict. He says in his youth when he began doing aid work, he went out to a refugee camp in Sudan "with a degree in theology and part-time work with a fashion shop." He later developed a master's degree program for humanitarian workers at Oxford Brookes University and designed "the education that I never had, but should have had."

He says his talk will address what wars and big disasters mean for global governance. In the last 60 years a nascent global welfare system that responds to disasters anywhere in the world has developed. Slim says this aid work has been criticized as "Western liberal hegemonic power trying to impose a victim identity" and called "predation of compassion," and others would say the issue is that it's a complicated mess with too many inefficient agencies.

With the recent typhoon that struck the Philippines in mind, Slim points out that when a natural hazard strikes a society, the political situation can determine how vulnerable that society is or is not. "One-hundred-mile-an-hour winds hit Oxford last week," he says, and four people died. "But if a similar wind hits a poor community living in huts or slums, fisherman and coastal villages, it will be devastating." He says it's about how the society that's hit is constructed.

Hugo Slim's "The State of Human Rights" will take place 7 pm Wednesday, Nov. 20, in the Knight Law Center Campbell Auditorium. Admission is free. — Camilla Mortensen

she was told that they were investigating because Godowa Tufti had been seen taking pictures at the Kinder Morgan petroleum products terminal in Eugene near her home. Godowa Tufti, who is a columnist for *EW*, says she was working on a piece about the terminal and its oil pipeline. That column is slated to run in an upcoming *EW* issue.

"I have been in opposition to multinational oil corporations, an advocate for treaty rights and indigenous issues in my territory for a number of years now," Godowa Tufti said in a statement. She is a member of the Warm Springs Tribe.

Despite what the FBI said about Kinder Morgan, Godowa Tufti still wonders if there was a connection to her outspoken activism on climate justice.

Portland Rising Tide member Trip Jennings says that his group has not experienced as much FBI door knocking as groups such as Seattle Rising Tide — a newer organization. He says one function of FBI door knocking is to chill nascent activism. Jennings thinks that's because it's harder to intimidate a more established activist group. "It doesn't take much to send ripples

through the community and have a chilling effect on resistance," he says. "We don't see them focusing on established groups like Portland Rising Tide, I think because it takes more to have a ripple effect on the community."

Godowa Tufti says, "The oil companies and the FBI work very closely in alliance with each other to regulate any threats the public may impose upon their billion-dollar extraction and export operations, operations that directly violate our treaty and spiritual laws as indigenous people of the Columbia River."

She says that having the FBI knocking at her door will not deter her from activism and calls the FBI door knocking "harassment" saying, it's "only business as usual, a mere intimidation tactic that will not be successful because we have a greater mission to accomplish."

The Civil Liberties Defense Center conducts frequent "know your rights" trainings. Regan recommends anyone who is contacted by the FBI to call the CLDC at 687-9180, visit cldc.org, or contact another civil liberties organization. — Camilla Mortensen

CORRECTIONS/CLARIFICATIONS

Last week's 10,000-word Best of Eugene write-ups had a few errors:

- In our excitement over the awesomeness of **Cornucopia's** burgers we cited outdated information about their burger origins. Cornucopia's beef now comes from Oregon Natural Meats.

- In our **Best Korean category**, third place winner was Chingu Restaurant and the address we listed was incorrect. It should be 1466 W. 7th Ave, 687-6424.

- **Cornerstone Glass** took second place in "Best Glass/Smoke Shop" category, but the address we listed is their warehouse. Their retail shop is at 446 E. 13th Ave. and the phone number there is 844-1585.

- We've heard the "**Best Alternative Sports Team**" category third-place winner Lane United Futbol Club, as it is commonly known, is actually Lane United Football Club. We also learned this week that David G. Elmore, the owner of the Eugene Emeralds baseball team, has purchased an ownership stake in Redsides Sports, LLC, which owns Lane United Football Club, and Elmore is looking for a "suitable stadium" for the pro club. How about Civic Stadium?

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ACTIVIST ALERT

• **John Nichols and Bob McChesney** will speak on “Dollarocracy: The Money and Media Complex that is Destroying America” at 7 pm Thursday, Nov. 14, at the UO Knight Law Center, Room 175. The event is sponsored by the Wayne Morse Center on campus. Their new book *The Death and Life of American Journalism* investigates the role of money and the control of news media.

• The **Eugene Toxics Board** meets at 3:30 pm Thursday, Nov. 14, at the Eugene Emergency Services Center Fire Conference Room, 1705 W. 2nd Ave. Contact is joann.c.eppli@ci.eugene.or.us.

• The **Eugene Bicycle and Pedestrian Advisory Committee** meets at 5:30 pm Thursday, Nov. 14, at the Atrium Building Sloat Conference Room, 99 W. 10th Ave. Call 682-5471 or email lee.shoemaker@ci.eugene.or.us.

• The **Eugene Police Commission** meets at 5:30 pm Thursday, Nov. 14, at EPD headquarters, 300 Country Club Road. Call 682-5852 or email carter.r.hawley@ci.eugene.or.us.

• Kathy Jones, co-owner and board member of the **Seneca Companies**, and Doug Robertson, Douglas County commissioner and president of the Association of O&C Counties, will speak at City Club of Eugene at noon Friday, Nov. 15, at the Hilton 12th floor ballroom. \$5 for non-members. Topic is “Managing O&C Timberlands: An Industry and County Perspective.”

• CALC will be hosting its 28th annual **Cornucopia Multicultural Celebration** from 5 to 8 pm Saturday, Nov. 16, at the Unitarian Universalist Church, 1685 W. 13th Ave. Music by Beth Miriam Rose, dancing by Eugene Bhangra Dancers and Alma de Mexico. Admission by sliding scale, call 485-1755 or email calcoffice@gmail.com.

• New research in measuring **air quality and lung function** is being examined by OSU Environmental Health Sciences Center and Beyond Toxics. The organizations are hosting two focus groups and OSU will soon be conducting research in West Eugene. Participants ages 18 or over may get more information and sign up at one of the free events. The first is from 6:30 to 8:15 pm Monday, Nov. 18, at Fairfield Elementary School. Next is from 6 to 7:45 pm at Bethel Public Library. RSVP to Beyond Toxics at 485-6110.

• **Gender Diversity Awareness Week** and the Transgender Day of Remembrance are coming up Nov. 19-23 to “celebrate the diversity of gender identity and increase awareness around the contributions and challenges of transgender and gender variant members of our community.” All events are free. A panel discussion on “Exploring the Spectrum of Gender Identity” will be at 7 pm Tuesday, Nov. 19, at 990 Oak St. in Eugene. A workshop on “Trans-partnering With Compassion” will be at 6:30 pm Thursday, Nov. 21, also at 990 Oak St. The Transgender Day of Remembrance will be observed at 6 pm Friday, Nov. 22, at the Atrium Building, 99 W. 10th Ave. A social gathering for trans and gender non-conforming people will be from 6:30 to 8:30 pm Saturday, Nov. 23, at the Eugene Coffee Company, 240 E. 17th Ave. Contact CALC at 485-1755.

• Activists in Eugene, Springfield and Corvallis have been trained to participate in civil disobedience as part of the national **350.org campaign**. The final training will be from 11:30 am to 6:30 pm Saturday, Nov. 16, at First United Methodist Church, 1376 Olive St. Actions are being planned in case President Obama takes steps toward approving the Keystone XL Pipeline. Contact Deb McGee and Patty Hine at stopkeystonexnow@gmail.com or learn more at 350.org.

• Three proposed changes to **city bike and skateboard laws** will be discussed at a public open house from 5:30 to 7 pm Monday, Nov. 18, at the Eugene Public Library Bascom-Tykeson Room. The session will include a staff presentation followed by questions and comments from the public. Input will be used to help determine what changes to the code will be recommended to the City Council at a work session in 2014. Email Bicycle Pedestrian Coordinator Lee Shoemaker at lee.shoemaker@ci.eugene.or.us or call 682-5471.

• Written comments about the **Seneca Air Permit Modification** can be submitted to the Lane Regional Air Protection Agency (lrpa.org) by Friday, Nov. 22. Seneca Sustainable Energy Biomass is asking to increase its emission of PM 2.5, which is associated with asthma, stunted lung growth, heart disease and stroke. For more information, see beyondtoxics.org.

NEWS

PESTICIDES THAT HURT WOMEN

Endometriosis affects 10 percent of reproductive-age women and can seriously affect a woman’s quality of life and cause infertility, according to University of Washington professor of epidemiology Victoria Holt. A new study of women in the Northwest shows that endometriosis is linked to organochlorine pesticides. While these pesticides are for the most part no longer used in the U.S. — with the exception of some doctor-prescribed lice treatments — their effects linger in the environment and wind up in the bodies of women. Other recent studies show that climate change may be increasing the effects of these legacy chemicals.

Organochlorine contamination has historically been found in the Willamette and other rivers in the Northwest. In the study in the journal *Environmental Health Perspectives*, 248 women newly diagnosed with endometriosis in the Seattle area showed “that despite organochlorine pesticides being restricted in use or banned in the U.S. for the past several decades, these chemicals were detectable in the blood samples of women in our study and were associated with increased endometriosis

risk,” according to researcher Kristen Upson. She adds that the take-home message from the study is that “persistent environmental chemicals, even those used in the past, may affect the health of the current generation of reproductive-age women.”

Endometriosis is when the tissue lining of the uterus grows outside of the organ and attaches to other structures such as the ovaries, fallopian tubes and pelvic cavity. The study says that organochlorine pesticides have been shown to have “estrogenic properties” in human tissue and non-human studies have shown they alter the function of the uterus and ovaries, as well as hormone production. Endometriosis is an estrogen-driven disease, Upson says. “We hope our findings will help inform current global policymaking to reduce or eliminate their use.”

Other recent studies show that global warming could be affecting the movement and levels of chemicals such as organochlorine pesticides in the environment. The series of studies in *Environmental Toxicology and Chemistry*, which missed the deadline for inclusion in the latest International Panel on Climate Change report, shows that climate change affects the release of chemical contaminants, how organisms acclimate and vulnerable communities. — *Camilla Mortensen*

‘Despite organochlorine pesticides being restricted in use or banned in the U.S. for the past several decades, these chemicals were detectable in the blood samples of women in our study and were associated with increased endometriosis risk.’

— KRISTEN UPSON, RESEARCHER



HAPPENING PEOPLE

BY PAUL NEEVEL

KATE WHEELER

A 2003 graduate of Interlake High School in Bellevue, Wash., Kate Wheeler majored in astrophysics on a swimming scholarship at the University of Nebraska. Afterwards, she traveled to Micronesia as a volunteer teacher of high school physics and math. “I stayed three years,” she says. “After the first year, I taught part-time and worked on nutrition projects for the public health department.” On her return, Wheeler moved to Atlanta for grad school in public health at Emory University. “I lived in Kosovo for three months,” she says, “working for a UNICEF nutrition project.” In May of 2013, she finished her master’s degree and moved to Eugene. In

September, she began work at White Bird Clinic as coordinator of its Sharing Healthcare Options Program, funded by Cover Oregon. “It’s our job to educate people and help them enroll,” she says. “In October, we signed up 97 people.” Wheeler and co-workers Jen Colson and Sara Stroo maintain office hours at WBC (call 342-4357 for an appointment), make presentations in the community and connect with other social service agencies. “Cover Oregon is working,” Wheeler emphasizes. “People can browse the website (coveroregon.com) to explore plans and get an application.” Other options for help in registering include Community Health Centers of Lane County, Centro Latinoamericano and certified insurance agents.

COUNTY ACTION COMING ON NDAA DETENTION?

The National Defense Authorization Act (NDAA) and its use of indefinite detention of U.S. citizens has brought liberals and conservatives together across the country. Lane County commissioners Faye Stewart, a conservative, and Pete Sorenson, a progressive, were able to agree on the issue at a recent meeting.

At the Lane County Commission's Nov. 5 meeting, Stewart said, "We're trying to encourage the state and the federal government to make some changes," and agreed that public input would make "a stronger message." He said there are elements of the NDAA that are "disturbing."

"I've got emails from former law enforcement saying they don't want this," Sorenson said at the meeting. "I don't think we should be shy about this. I think we have to be assertive."

Shane Ozbun, People Against the NDAA (PANDA) Oregon state coordinator, said the issue is "very bi-partisan."

Concerns with the act hinge on two sections affirming the use of force against terrorists or suspected terrorist activities. PANDA supporters, along with Sorenson and Stewart, feel the sections are too vague and infringe on American rights.

Stewart suggested a county work session, and the idea was put in motion by a number of both liberal and conservative groups, such as Oathkeepers Oregon, 912 Project Lane County, Cottage Grove 912 Project, Cottage Grove Blackberry Pie Society and We the People Eugene.

"There's an even balance of left and right coming together," Ozbun said.

The main concern is about vagueness in two sections that were created around the idea of an immediate threat of terrorist action after 9/11 but now could apply to anyone. The suggested work session is to inform the other Lane County commissioners on the issue and create a public input platform off of which a resolution against the NDAA could be crafted.

"More ominously, Section 1021 (b)(2) and Section 1021 (c)(1) provide that any person who commits a 'belligerent act' against the country can be imprisoned indefinitely 'without trial' until the vaguely worded period of hostilities has come to an end," Sorenson said in a June 19 letter to Sens. Ron Wyden and Jeff Merkley and Rep. Peter DeFazio.

Although there is no set timeline for when any action will take place on the side of these Oregon lawmakers, Ozbun suspects that a statement will be solidified by early December. — *Jordan Tichenor*

SWEET POTATO MOVES NEXT TO SWEET LIFE

Does 11th and Willamette feel like it's missing something? Maybe that's because Sweet Potato Pie has moved to the Whiteaker.

Sweet Potato Pie has been selling clothes, hemp products and local glass art for the last 16 years. After being given a 60-day notice on her lease, owner Elizabeth Thompson immediately set her sights on her new location at 775 Monroe St., near Sweet Life Patisserie.

The space was in high demand and already had two competitive offers, but Thompson secured the new space for the store on Oct. 30, just a day before the lease on the 11th Avenue location was ending. The store reopened in its new location on Nov. 5. Thompson is looking to rent out the commercial space upstairs from the Pie.

Thompson says the move was made easy by "the warm reception we're receiving from the neighborhood and the excitement that we're feeling in our new space."

— *Jordan Tichenor*

SLANT

• Want to help with the **calamity in the Philippines**? Climate activist and author Bill McKibben of 350.org recommends non-governmental organizations that do direct relief in the Philippines. He lists them and provides links at wkly.ws/1mf. Super Typhoon Haiyan, the most intense storm on record to hit land, has drawn more attention than usual to issues of climate change, in part due to the timing of the Warsaw Climate Change Conference. But it was irritating to see CNN's Piers Morgan giving air time this week to global warming skeptic Mark Spencer. A much more relevant debate is how do we best reduce the causes and effects of climate change going forward.

• A documentary called **Agents for Change** told a special story Nov. 7 at the 40th anniversary celebration for the Center for the Study of Women in Society, the department of Women's and Gender Studies and the ASUO Women's Center at the UO. The documentary, made by Gabriela Martínez and Sonia De La Cruz, chronicles the development of CSWS within the broader context of the women's movement. Especially important, it portrayed the role of Joan Acker, the diminutive but fierce sociology professor who led the way for CSWS. Acker is retired and living in Eugene, but was unable to come to the birthday party. She was remembered as a remarkable agent of change.

• Disturbing numbers have come to our attention concerning **homeless students in Lane County**. Local statistician Joe Kosewic has collected data from the Oregon Department of Education for the 2011-12 school year. Lane County had 2,262 homeless school-age kids (pre-K-12), Benton County 276 and Linn County 1,040. What's surprising is that Multnomah County has 2.1 times Lane County's population but only 1.7 times the number of homeless kids. The reasons are puzzling, but regardless, this local crisis is more serious than we might have imagined and is getting worse. Thousands of young children are going to school hungry, dirty and sleep-deprived; in addition, hundreds of college students are couch-surfing or sleeping in cars and tents because they can't afford both housing and tuition.

What's encouraging is the massive effort by the city of Eugene, local nonprofits, church groups, public schools and individuals. There are multiple ways for people to contribute to this effort, whether it's through cash and other material donations, volunteer work, advocacy or inviting them home. A garden shed with a cot would feel palatial to someone shivering under a bridge.

• From our sports closet under the stairs: Oregon football **Coach Mark Helfrich** faces a new challenge this week. For the first time, he is leading a team coming off a loss. Helfrich was handed the keys to a high performing machine — a team that had won 35 out of 39 games over the previous three seasons and had key players coming back. Helfrich drove that machine well, but now it has hit a bump. Can the Ducks regain their decisive swagger? Will other teams replicate Stanford's grinding game plan? Can Helfrich get the team back on track? We'll find out at 1 pm Saturday, Nov. 16, when the Utes come to Autzen Stadium.

• We're still recovering from our **Best of Eugene party** at Level Up Arcade last week. We did something different this year: Instead of a big staged event with an entry fee at the door, we threw a free party with free food and a no-host bar. It was back-to-back, belly-to-belly, especially around the tables of gourmet treats provided by Brails, Noodle Bowl, Sushi Pure and Track Town Pizza. Thanks also to DJ Audio Schizophrenic, the band Dubious and the guys from All Comedy 1450 who announced our winners. Many of our award winners had their pictures taken in our photo booth, but not all winners picked up their framed awards. Come claim them at the EW offices.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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AUDIT US, ALL OF US

A Eugene performance auditor could bring transparency and efficiency

“Oregon is a hotbed of auditing,” says Michael Eglinski, a performance auditor from Kansas. But Eugene, Oregon’s second-largest city, doesn’t have a performance auditor. For years, Eugeneans have tried to evaluate whether the city is big enough, and its operations complex enough, to warrant a performance auditor.

After using reserves to plug a \$5 million shortfall in its General Fund, the city scheduled a series of Budget Committee meetings to allow a slower, more in-depth process for fiscal year 2015’s budget. The city assembled the Financial Investigative Team (FIT), a citizens committee that looked into aspects of the budget.

FIT committee member Ruth Duemler says the experience raised a lot of questions — about retirement costs, overtime costs, management-to-employee ratios, police deployments, the extent of tax breaks, the best ways to predict tax revenue — that a performance auditor could best answer. “The whole study was too short, and I don’t know that our committee was valuable,” she says, adding that in one instance, the information for a meeting was sent to FIT members the evening before their meeting.

Performance auditors study how governments provide programs and services and make recommendations to improve that performance, save money or avoid trouble in the first place. Portland is the only Oregon city that has an independent performance auditor. The office recently made headlines when it reported “alarming lapses” in the Portland Police Bureau’s accountability.

Eglinski is the performance auditor in Lawrence, Kan., a city with about 90,000 people, around 68,000 fewer than Eugene. Lawrence’s city council created the performance auditor office as a good governance measure, not as a response to a scandal or waste, in 2008. “Probably the majority of communities our size don’t have audit functions, but places are adding, not subtracting, audit functions,” Eglinski says.

Eglinski writes about six reports a year, some large and some small, including an overall financial analysis that he

compares to going to the doctor for a check-up. “Because I am independent of the city manager, I can view it a little bit differently,” he says. “I don’t have any stake in the numbers the way management does.”

Determining whether an auditor pencils out financially is difficult, Eglinski says. “Sometimes you save money by making it harder for problems to happen that are not going to show up in the bottom line as easily.”

One example of this took place in Berkeley (population about 112,000), where performance auditor Ann-Marie Hogan’s report on future pension costs may have prevented mistakes in planning. “They weren’t really understanding what the future costs would be” before her report, she says. Some critics blame Oregon’s Public Employee Retirement System (PERS) for Eugene’s budget shortfall.

Hogan says performance auditors do more than save money. “The public really trusts auditors more than they trust other elected officials or managers,” she says. Knowing that an auditor worked on a project will “increase

public faith and trust in the government.”

While citizen involvement in FIT, on the Budget Committee and at public meetings is high, performance auditors don’t mean a less-involved public, Hogan says. “You also have to be very skilled at taking complex situations and explaining them in a way that really busy people who don’t want to spend their whole lives delving into this can understand.” She adds, “It’s very important to have citizen input, but it’s also very important to have an entity in your city that is independent of management, independent of labor and who has the skills to do the work.”

For a decade, former Portland budget auditor Gary Blackmer studied topics such as the city’s infrastructure maintenance, police deployments, permit costs and more. “Eugene’s probably right on the line in terms of whether a performance auditor could be useful on an ongoing basis,” he says. If a city’s too small, the cost of the auditor’s office can diminish or even cancel the savings from audits. “On the other hand,” he says, “if the city really is inefficient or if it is large enough to sustain an auditor, it can get some real benefits from the audit.”

Blackmer stresses that performance auditors need to be independent, usually selected by a city council and not the city manager. He says hiring consultants instead of an in-house independent auditor can lead to problems. “There is an advantage in that they bring some expertise,” he says, “but the disadvantage is that if they’re hired by an agency to tell them how good of a job they’re doing, it may not be an honest and objective answer.”

Mayor Kitty Piercy says she’s interested in a performance auditor but doesn’t think hiring one would be feasible in time for creating a budget for the upcoming fiscal year, which begins July 1, 2014. “The council and Budget Committee have indicated confidence in staff,” Piercy says, “but I always think an outside look can be helpful and useful in looking at how the departments in the city are run, and new suggestions could surface, or the current way we’re doing things could be validated.” ■

‘It’s very important to have citizen input, but it’s also very important to have an entity in your city that is independent of management, independent of labor and who has the skills to do the work.’

— ANN-MARIE HOGAN,
PERFORMANCE AUDITOR
BERKELEY, CALIF.



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THE GROWLER RUSH

A guide to the new beverage boom in town

THE TAP AND GROWLER HAS 70-PLUS TAPS

PHOTO BY TRASK BEDORTHA

BY ALEX NOTMAN

Just imagine: The year is 1777 and, after a long day commanding troops in the Revolutionary War, future first President George Washington just wants a brewsky. A striking figure with silver mane, ruffled collar and white culottes, Washington gallivants around the colonies swinging a bulbous vessel frothing with his compatriot Samuel Adams' brew (most likely a porter). Maybe the vessel even has some old-timey hand lettering like "I'm number one!" When the beer runs dry, Washington is not above begging:

"Soldiers in the American Revolution drew a quart of beer each in their daily rations. When the supply ran short George Washington begged the Board of War in 1777 to rush the growler for more. Washington himself drank beer," Hal Boyle writes in the 1949 *Tuscaloosa News* story "Of History And Beer."

Whether the veracity of Washington's imbibing habits holds true, there is no doubt that growlers have long been a popular transportable container for beer and wine. Their popularity waned with the rise of the six-pack and mass production in the 20th century, but now a new golden wave of growler-dom is washing over Eugene. Oregon law has allowed breweries and taphouses to fill growlers with beer in the past, but as of last spring the floodgates opened wider when Gov. Kitzhaber signed the "Growler Bill" (aka House Bill 2443), allowing wineries, cider houses, local groceries and other licensed retailers to sell wine and hard cider in growlers to consumers.

This boom has ushered in a new era for libations: the era of the reusable container. In the past six months, four growler fill stations have bubbled up — The Tap and Growler, Growler Guys, Growler Nation, The Steel Pail — and another, Growler University, is slated to open mid-December. Add that to the explosion of breweries in the area, and other licensed retailers that fill growlers, like

early adopters 16 Tons as well as grocers, gas stations and teahouses, and it's safe to say that Eugene is undergoing a growler rush. Even Vanilla Jill's Frozen Yogurt has gotten into the growler game with six Kore Kombucha (fermented tea) brews on tap. These new laws and options can leave the uninitiated thirsty consumer confused and overwhelmed; *EW* gives you the 101 on local growler culture, from fill stations to the vessel to the libations' source.

JUST TAP IT IN

Sharing with the community is, in part, why growler stations have such footing in craft brew meccas like Bend and are gaining popularity in Eugene. "We're selling things that are not available in stores," says Patric Campbell, co-owner of The Tap and Growler on 5th and Pearl. Walk into any of the growler stations or growler tap houses and tasting rooms in town — mostly rustic affairs with lots of wood, stone and corrugated tin — and you will be confronted with at least 25 taps of local, regional and international craft beer; most have a smattering of wine and kombucha, and The Tap and Growler also sells craft sodas from Agrarian Ales and Pacori cold press coffee. Places like The Tap and Growler, which Campbell distinguishes as a growler taphouse and tasting room — not just a fill station — also offer flexibility.

"You can order a 'your choice' flight," he says, which could include three beers and three wines, for example, or whatever combinations from the 70-plus taps that tickle your fancy.

"Going to the store and picking up a six-pack is not a fun experience," says Mark Bilton-Smith, founder and co-owner of Growler University, opening next month on Villard Street. "At the growler station, we get in touch with the consumer — to be able to teach the university students, who are used to the beer bong, about the taste." Education will be a big aspect, Bilton-Smith notes, adding that he wants to inform the university demographic how to appreciate beer, the same way wine connoisseurs have been doing for millennia, by identifying and savoring aroma, hops, malt, acidity and good food pairings.

The price point of fills is also part of the appeal of growler stations. The cost varies depending on size of vessel and type of beverage, but wine and kombucha are typically cheaper when bought on tap, while beer varies. Many beer consumers complain that a six-pack of beer is cheaper than a 64-ounce growler; however, the beers available on tap are fresher, have undergone less degradation from the distribution process and are often special or seasonal brews that cannot be bought in the store.



KELLY JONES AT GROWLER GUYS

PHOTO BY TODD COOPER



PHOTO BY TRASK BEDORTHA

“THINK OF BEER AS A LOAF OF BREAD —

IT HAS THE SAME PROBLEMS!

—TOBIAS SCHOCK,
AGRARIAN ALES

“From the consumer point of view, I think it is popular because it is new and because in many cases the prices are pretty cheap. They like selection and the take-home factor,” says Jamie Floyd, co-owner and founding brewer of Ninkasi. “Many people think draft beer tastes better than bottled beer. This logic has transferred over to growler fills — the idea that you are bringing draft beer home without having to have a home draft system.”

THE STEEL PAIL

The original growler in the U.S. was a galvanized steel pail with a lid, hence the name of north Eugene’s The Steel Pail. In fact, pop into The Steel Pail or The Tap and Growler and you can see turn-of-the-20th-century photographs of industrious men and eager lads “rushing the growler” over lunch — or in today’s parlance, “going on a beer run.”

The pail is quaint in comparison to what is now available. The typical modern growler is a 64-ounce (equal to about four pints) brown glass container, but since the craft beer boom, local consumers can find growlers of all shapes, sizes and materials, from a double-walled, vacuum-sealed stainless steel 40-ounce growler (Falling Sky Brewing) to a 64-ounce glass swing-top (The Tap and Growler) to the 2.5-gallon pressurized Kore Kombucha “Growler Party Pig” (available at SeQuential Biofuels). Bilton-Smith, of Growler University, says his station will be the first in town to offer plastic and biodegradable paper growlers, as well as growler bikes with growler cages to tow your brew around town. If you want a really low commitment, grab a Mason jar with a lid. According to Oregon’s relatively lenient growler laws, pretty much any container can be a growler as long as it has a secure cover. In September, *Esquire* even noted that “laissez-faire Oregon has such lax growler rules, some gas stations also have beer-filling stations and rumors abound that one can show up to some breweries with an empty soda bottle or a Mason jar and get a fill on that.”

Prices for containers range from as little as \$3 to several hundred dollars. For those starting out, owner of Growler Nation John Stanford advises: “Gauge what you are realistically going to consume” and “start small.” This is key in growler use whether it’s for beer, wine, kombucha or soda — a common rookie mistake is treating a growler as storage. Growlers should not be used to store beer and they must be refrigerated. Growler professionals, like Stanford, will tell you that after breaking the seal on a refrigerated growler, what’s inside will stay good for a couple of days, max; an unopened growler will stay fresh for about two to three weeks.

“Think of beer as a loaf of bread,” says Tobias Schock, co-owner and brewer for Agrarian Ales. “It suffers from the same problems.” Those problems are, essentially, staleness and spoiling, caused by oxidation and loss of carbonation, both of which degrade the integrity of wine and beer.

“Like beer, oxygen, heat and light are all enemies of wine,” says Jonathan Oberlander of J. Scott Cellars. “Oxidation is a biggie. As you open it, the clock starts ticking. Consume the wine four or five days after you open it.”

There are some new beer-centric inventions on the market that are trying to solve this problem, like the Growler



JOHN STANFORD, OWNER
OF GROWLER NATION AT
COBURG STATION, SAYS
GAME DAY GROWLERS ARE
ESPECIALLY POPULAR

PHOTO BY TODD COOPER

Saver, which forces air out and CO2 into the growler, repressurizing the beer. Bilton-Smith hints at a gadget that will keep beer draft fresh: “We’ve got a trade secret we will be releasing when we open the store. We’ll be the first to be doing it in Eugene, maybe in any growler station.”

Kombucha consumers, however, are in luck. While Kore Kombucha owner Curtis Shimmin advises one to follow the same rules as wine or beer for the best growler experience, he notes there is a trick of the trade for the fizzy fermented tea. “Put out the beverage for 24 hours at room temperature” without the cap if it has gone flat, Shimmin says. This wakens the bacteria in the kombucha and will re-carbonate it. Then recap and put the growler back in the fridge.

Campbell also advises that you know where you’re going with a growler. A 32-ounce (two pints) glass growler is perfect for a night at home, he says, whereas the more durable stainless steel growler with double walls can keep your beverage cold and fresh on a camping trip. A 64-ounce ceramic growler works great for when you want to protect your sweet nectar from light.

When it comes to the vessel, the last bit of advice from the growler community may be the most important one: Keep it clean but do not use soap. Soap will leave a residue that will react with whatever beverage is inside. The best method is to immediately and thoroughly rinse a growler after the contents have been emptied and let it air dry with the cap off. Do not put it in the dishwasher. If you’re a

cleanliness-is-next-to-godliness type, a special sanitizer can be bought at brewing supply stores, and most stations will professionally clean your growler for you, as long as it’s not caked with mildew.

FROM THE SOURCE

Currently, every brewery in the Eugene-Springfield area, except for Ninkasi, fills growlers on site. (Ninkasi’s tasting room currently sells growlers but is still in the process of obtaining a license to fill them.) In addition to brewskies, many local wine sellers like J. Scott Cellars, Sundance Wine Cellars and King Estate Winery fill growlers, as do kombucha retailers such as Kore Kombucha. The resounding answer for utilizing the reusable container is sustainability.

“It’s environmentally friendly — it cuts out packaging,” says Shimmin, who points out that the smaller bottles sold in grocery stores are from China. Oberlander of J. Scott Cellars agrees. “It’s a smaller carbon footprint.”

But the reasons for adding growlers to the repertoire are not purely altruistic. Shimmin says growlers save on the bottom line. “It’s quite a job to get a label designed and get it on the bottle,” he says. “It’s a tremendous expense.” Saving money on packaging and marketing also frees up brewers and vintners to experiment with little risk instead of being locked into a branded line of beverages. This is ideal for a highly seasonal brewery like the Coburg-based

Agrarian Ales, which has an ever-rotating tap list of beers, with few repeats. Agrarian brews, like those of Claim 52 Brewing, Viking Braggot (a braggot is a honey- and herb-infused ale) and Falling Sky Brewing, cannot be found in stores — they can be found on tap, either on site, in local bars or now, at growler fill stations.

Growlers also give producers more control over how consumers experience their product. “Growler filling is really the way of the future,” Schock says, “because it’s fresh draft beer.”

The growler, Schock points out, is the only way for a consumer to experience fresh beer at home (unless the consumer is a home brewer). A shorter distribution distance between production and consumption makes beer taste better; every step in the distribution process puts the product at risk to temperature swings, light exposure and instability, which can lead to major degradation in taste. Just imagine what that domestic six-pack went through before you picked it up from the convenience store. “Everyone has been drinking this warm shitty beer that’s been degrading on the shelf,” Schock says, joking that it’s the great bottled beer conspiracy.

Ninkasi’s Jamie Floyd sees additional benefits: “Two great parts of growlers come down to choice and also sharing. For example, if you were to visit our tasting room and we have something you really like on tap that we do not bottle, then you can not only bring it home but share it with others.” ■



GROWLER UNIVERSITY
WILL SELL GROWLER BIKES
AND HAVE DEMO GROWLER
SCOOTERS IN STORE



KEEPING IT
CLEAN AT THE
STEEL PAIL

PHOTO BY TODD COOPER

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BENEFITS Winter Wonderland Social & Boutique Auction, benefit for A Family for Every Child, 5:30pm, Valley River Inn, 1000 Valley River Way. \$75.

"Stuff the McDonald Theatre," benefit for FOOD for Lane County, 7pm, McDonald Theatre, 1010 Willamette St. \$15 adv., \$18 door.

FILM Gathr Preview Series: *Filmmaker Magazine's 25 New Faces of Independent Film*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 21, 295 River Rd., 513-4527.

GATHERINGS Economic Summit, 7:30am, Ford Alumni Center, 1720 E. 13th Ave., call 682-5882. FREE.

Diabetes Health Fair, 10am-3:30pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Nov. 21, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447, \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Nov. 21, Neighborhood New-Mothering

Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 21, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 21, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Human Rights Commission Subcommittee Meeting, 3pm, Atrium Building, 99 W. 10th Ave. Ste 116. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave., call 682-7118. FREE.

College Night, learn about applying to college, 5:30-7:30pm, Center for Meeting & Learning 102, LCC Campus. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Eugene Police Commission, 5:30pm, Eugene Police Headquarters, 300 Country Club Rd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 21, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Science Pub: Paleofloods, Landslides & Salmonids, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 don.

Trivia Night, 7pm today & Thursday, Nov. 21, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 21, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Nov. 21, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Nov. 21, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 21, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Understanding National & Oregon Arts Standards," 2-3:30pm, 525 Mill St., Spfd. FREE.

Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

"Muscle & Mayhem," book discussion w/Lauren Chouinard, 6pm, downtown library. FREE.

Pendant Making Workshop, 6-8pm, MECCA, 449 Willamette St. \$15.

Starting a Business 101, 6pm, downtown library. FREE.

"Dollarocracy: The Money & Media Election Complex That Is Destroying America," 7pm, Knight Law Center 175, UO Campus. FREE.

Mushroom Cultivation Presentation, 7-9pm, Science Building #16 Room 115, LCC Campus. FREE.

Sound Healing & Vibrational Support w/Cordy Anderson, 7-8:30pm, The Spiral School, 474 Willamette St. Ste 302, call 349-0595. \$5-\$10 don.

What to Do in Case of a National Emergency, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 21, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 21, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Nov. 21. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 21, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Nov. 21, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 21, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 21, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 21, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Nov. 21, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Nov. 21, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 21, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Nov. 21, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 21, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Nov. 21, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Nov. 21, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *In The Heights*, South Eugene Theater, 7pm today & tomorrow, 2pm Sunday, South Eugene High School Auditorium, 400 E. 19th Ave. \$12, \$8 stu. & sr.

Pride & Prejudice, 7pm today through Saturday, Red Cane Theatre, W. 11th & Chambers. \$14-\$18.

In the Next Room, 7:30pm today through Saturday & 2pm Sunday, Blue Door Theater, LCC Campus. \$8, \$5 stu. & sr.

Stage Direction 101 Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Who Am I This Time? 7:30pm today through Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$14-\$25.

Arcadia, 8pm today through Saturday, 2pm Sunday, Robinson Theatre, UO Campus. \$14, stu. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 21, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Training, 7-9pm, Ebber Memorial Methodist Church, 6th & C St., Spfd. FREE.

FRIDAY

NOVEMBER 15
SUNRISE 7:08AM; SUNSET 4:46PM
AVG. HIGH 52; AVG. LOW 38

BENEFITS Art for Animals, silent auction for Greenhill Humane Society & 1st Ave. Shelter, 7-9pm, Downtown LCC Campus, 101 W. 10th Ave. \$20 adv., \$25 door.

Benefit Yoga Class for Zimbabwean Children, Mbira Concert

& Dance, 6-7:15pm, Just Breathe, 2868 Willamette St. #200. \$5-\$30 sug. don.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Walking the Camino* Opening Night Q&A w/Lydia Smith & Chad Westbrook, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$7.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

The Corner Market continues. See Thursday, Nov. 14.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Handmade Hats Trunk Show, 10am-6pm today & tomorrow, Harlequin Beads & Jewelry, 1027 Willamette St.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Managing O & C Forestlands, noon-1:20pm, Eugene Hilton, 12th Floor, 66 E. 6th Ave. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday, hula, open mic & film, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Market-place@Sprout! Foundations of Nutrition w/Yaakov Levine, 3-7pm, 418 A St., Spfd. FREE.

"Native Salmonid Fishes of the McKenzie River," w/Ray Rivera, 7:30pm, Gerlinger Hall 302, UO Campus. FREE.

LITERARY ARTS Live-Lit West, Masters students read works in progress, 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

Although Thanksgiving is still a few weeks away, anytime's a good time to be thankful. The folks at Kidical Mass are gearing up for their **Giving Thanks Ride** to spread the love for improved infrastructures in Eugene that increase on-the-road safety for biking kids and their families. In a congregation of mass adorableness, kids will gather with thank you signs and have their pictures taken, which are then sent to elected officials and those responsible for improving safety on the street. All are welcome to join in creating vibes of thankfulness, so put on your helmet, hop on your bike and help show a little gratitude for making the road a safer place for everyone.

Kidical Mass Giving Thanks Ride takes off 10am Saturday, Nov. 16, starting at University Park, 24th & University, wear helmets. FREE. — *Amy Schneider*



CALENDAR

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Nov. 14.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Generals Hockey Game, 7:35pm, The Rink Exchange, 796 W. 13th Ave., call 359-4154. \$10, \$6 stu. & sr.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Principles of Tibetan Vajrayana Buddhism, 7pm, Saraha Nyingma Temple, 477 E. 40th Ave. \$5-\$25.

THEATER *Arcadia* continues. See Thursday, Nov. 14.

In The Heights continues. See Thursday, Nov. 14.

In the Next Room continues. See Thursday, Nov. 14.

Pride & Prejudice continues. See Thursday, Nov. 14.

Who Am I This Time? continues. See Thursday, Nov. 14.

VOLUNTEER Native Plants & Seed Materials, 1-4pm, Native Plant Nursery, Alton Baker Park, call 682-4831. FREE.

SATURDAY

NOVEMBER 16
SUNRISE 7:10AM; SUNSET 4:45PM
AVG. HIGH 52; AVG. LOW 38

BENEFITS Cornucopia Multicultural Celebration, benefit for Community Alliance of Lane County, 5:30-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5-\$100 don.

Low Tide Drifters Private House Concert & Fundraiser, 6pm, call 221-2233 for location. Don.

Benefit Show for Eugene Library Front, music by Tribal Thought & Samba Ja, 7-10pm, Lorax Manor, 1648 Alder St. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Saturday Market, 10am-5pm; 10am Chip Cohen; 11am Em & McKayla/Eden Pierce; noon

Miller & Sasser; 1pm Kef; 2pm Mariah Stevents/Callow Ruse; 3:30pm The Gloria Darlings; 4pm The Gin Jars; 8th & Oak, see eugen Saturdaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Kidical Mass Giving Thanks Ride, 10am, University Park. FREE.

Family Music Time, Emily Fox, 10:15am, downtown library, info at 682-8316. FREE.

Go Ducks Weekend, free admission to UO museums, 11am-5pm today & tomorrow, UO Campus. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, River House Compost Education Site, 301 N. Adams St. FREE.

LITERARY ARTS Holiday Gifts Book Sale, 10am-4pm, downtown library. FREE.

Third Saturday Readers' Series w/ Poets Maggie Chula, Ce Rosenow, Bill Siverly & Ingrid Wendt, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Third Saturday Bird Walk, 8am, South Eugene High School Parking Lot, 19th & Patterson. \$3 don.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Spencer Creek Grange Barn Dance, 7-10pm, 86013 Lorane Hwy. Don.

Cuban Salsa Dancing w/Intro Lesson, 9pm, Vet's Club, 1626 Willamette St. \$6.

SPECTATOR SPORTS Ducks Football Game, vs. Utah, 1pm, Autzen Stadium. \$88.

Eugene Generals Hockey Game, 7:35pm, The Rink Exchange, 796 W. 13th Ave., call 359-4154. \$10, \$6 stu. & sr.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER *Arcadia* continues. See Thursday, Nov. 14.

In the Next Room continues. See Thursday, Nov. 14.

Pride & Prejudice continues. See Thursday, Nov. 14.

Who Am I This Time? continues. See Thursday, Nov. 14.

VOLUNTEER Native Plants & Bulbs Planting, 9am-1pm, Wild Iris Ridge, call 682-4850. FREE.

Egan Warming Center Volunteer Training, 10am-noon, First Christian Church, 12 & Oak St. FREE.

SUNDAY

NOVEMBER 17
SUNRISE 7:11AM; SUNSET 4:44PM
AVG. HIGH 52; AVG. LOW 38

ARTS/CRAFTS Chanukah Craft Bazaar/Sisterhood Sunday Cafe, holiday gifts & baked goods, Temple Beth Israel, 1175 E. 29th Ave. FREE.

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FILM Eugene Jewish Film Festival: *From Shtetl to Swing & Circumsize Me*, 2pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5.

FOOD/DRINK Fill Your Pantry, farm direct bulk buying event, noon-4pm, Sprout! Food Hub, 418 A St., Spfd., see lanefood.org.

Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at {503}-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS KWVA's Music Swap, records, merchandise & more, noon-5pm, EMU Ballroom, UO Campus.

Miss Lane County Informational Meeting, 1pm, Eugene Hilton, 66 E. 6th Ave. FREE.

The Little French School's Autumn Fair, 2-5pm, 1717 City View St. Unit B. \$5.

Oakleigh Meadow Cohousing Site Visit, 3-4pm, river end of Oakleigh Ln. FREE.

4th Annual Digital Storytelling Festival, short films created by local youth & adults, 4-6:30pm, Wildish Theater, 630 Main, Spfd., call 687-9447. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Color Feast w/Sharon Kaplan, 2:30pm, downtown library. FREE.

Go Ducks Weekend continues. See Saturday.

LECTURES/CLASSES eBooks for Nook, 2:30pm, downtown library. FREE.

LITERARY ARTS Celebration for Shirley Collins' Book, "Inspiring Women 55+," 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.



Pay It Forward

Benefit for Paul J Biondi

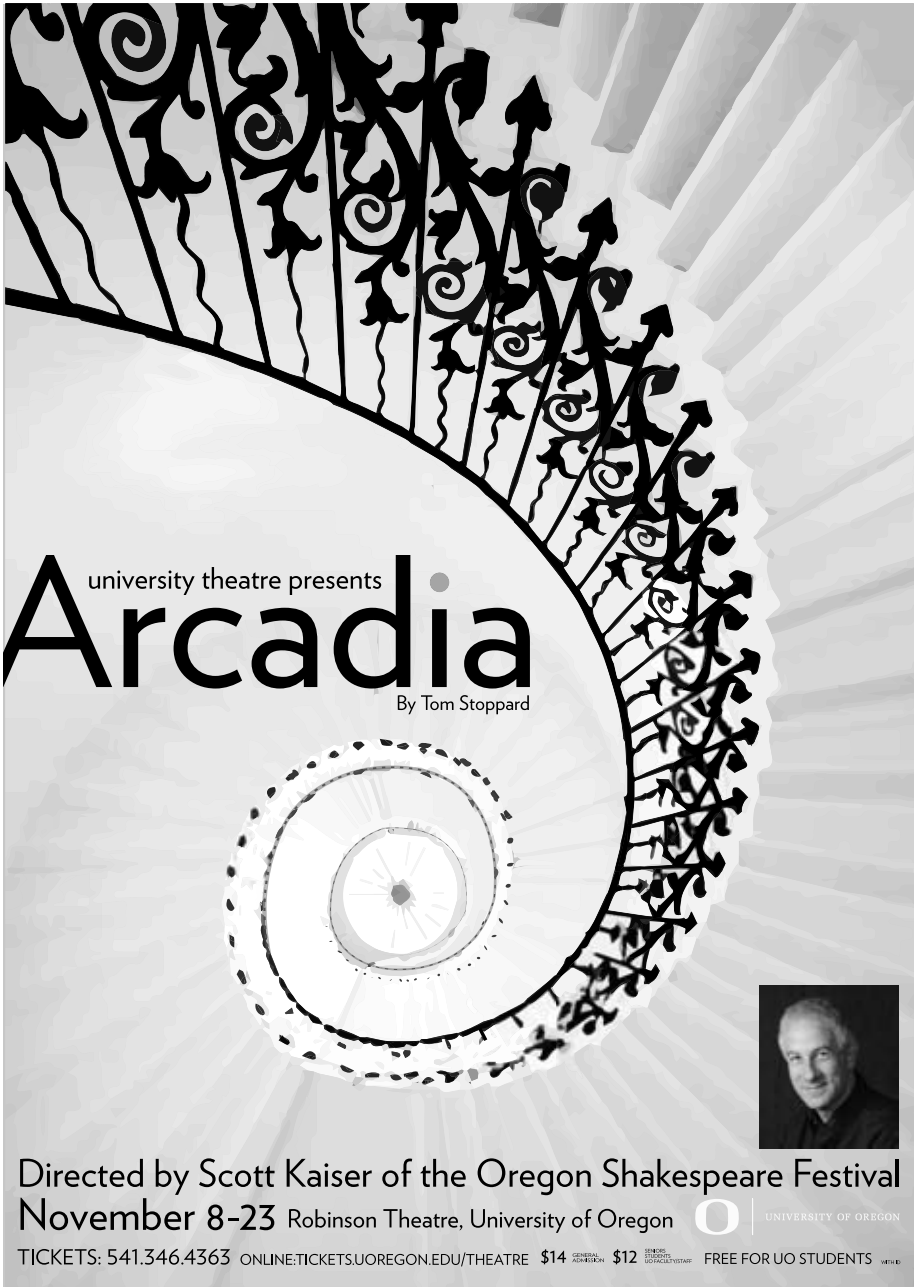
Paul has done great things for the community all these years and now he needs our help! Come on down and be a part of this fabulous event benefiting Paul & allowing him to focus on getting some much needed rest & recovery in the next few months. Suggested donation is only \$10!

MUSIC AND PERFORMANCES OF THE YEAR INCLUDING OVER 35 BANDS, EMCEES, LOCAL CELEBRITIES, PRIZE DRAWINGS AND MORE!

NOVEMBER 24TH 2013 1pm - 10pm

Mac's Restaurant and Night Club AND The Vets Club (Upstairs)
1626 Willamette St. Eugene, OR

"JIVIN" JOHNNY ETHEREDGE, COLEMAN FAMILY QUINTET WITH SHELLEY JAMES & CAL COLEMAN FROM SATIN LOVE ORCHESTRA, BILL RHOADES AND HENRY COOPER BAND, HANK SHREVE BAND, "WOMEN IN BLUES" WITH JOANNE BROH, DEB CLEVELAND, LYNDA DUFFY, BARBARA HEALY, GAYE LEE RUSSELL, VICKI STEVENS, SONNY HESS AND SHREVE BAND, SUGAR BEETS, HALIE LOREN TRIO, CONCRETE LOVESEAT, KENNY REED WITH STONE COLD JAZZ, HOT CLUB EUGENE, ICHELE, RIFFLE, HEAVY CHEVY, JOHN SWAN AND THE REVELATORS, DEXTER LAKE CLUB BAND, MEN OF SURF, NATTY "O", SATORI BOB, KOKOBOLA, LLOYD JONES STRUGGLE, FIDDLIN SUE, PLUS MANY MORE GREAT BANDS AND SPECIAL GUEST PERFORMANCES



university theatre presents

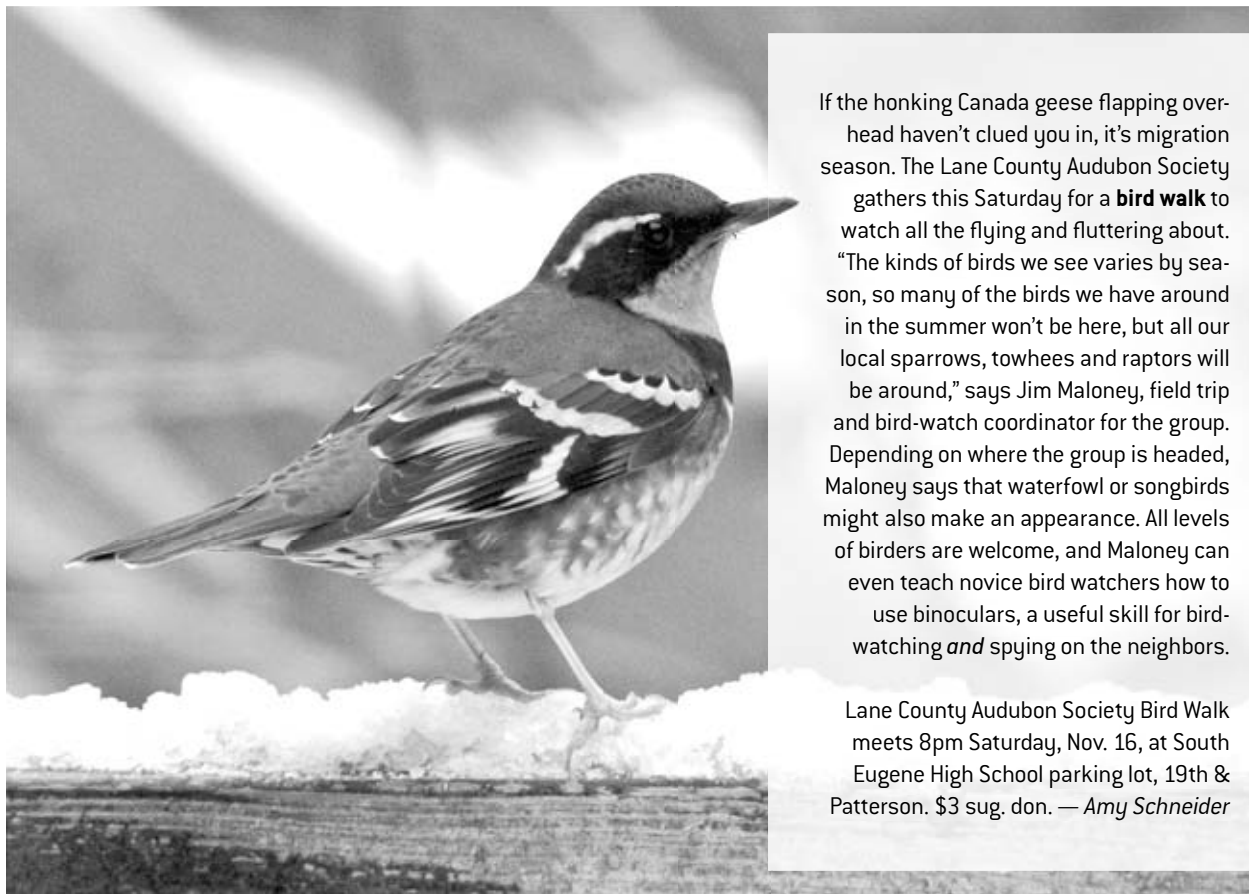
Arcadia

By Tom Stoppard

Directed by Scott Kaiser of the Oregon Shakespeare Festival

November 8-23 Robinson Theatre, University of Oregon

TICKETS: 541.346.4363 ONLINE: TICKETS.UOREGON.EDU/THEATRE \$14 GENERAL ADMISSION \$12 STUDENT/CHILD/SENIOR FREE FOR UO STUDENTS UO ID



If the honking Canada geese flapping overhead haven't clued you in, it's migration season. The Lane County Audubon Society gathers this Saturday for a **bird walk** to watch all the flying and fluttering about. "The kinds of birds we see varies by season, so many of the birds we have around in the summer won't be here, but all our local sparrows, towhees and raptors will be around," says Jim Maloney, field trip and bird-watch coordinator for the group. Depending on where the group is headed, Maloney says that waterfowl or songbirds might also make an appearance. All levels of birders are welcome, and Maloney can even teach novice bird watchers how to use binoculars, a useful skill for bird-watching *and* spying on the neighbors.

Lane County Audubon Society Bird Walk meets 8pm Saturday, Nov. 16, at South Eugene High School parking lot, 19th & Patterson. \$3 sug. don. — *Amy Schneider*

OUTDOORS/RECREATION

Veteran's Appreciation Swim w/ Robert Liebenau, book-signing, 12:30-4pm, Tamarack Aquatic Center, 3575 Donald St., call 844-8998. FREE.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924

Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

10:30am, 1840 Willamette St. Ste 206. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *The Stars Come Out at Night*, 6pm dinner, 7pm show, Red Cane Theatre, 1077 Chambers St., call 556-4524. \$40.

Arcadia continues. See Thursday, Nov. 14.

In The Heights continues. See Friday.

In the Next Room continues. See Thursday, Nov. 14.

Who Am I This Time? continues. See Thursday, Nov. 14.

VOLUNTEER Friends of Blanton Ridge Volunteer Work Party, 9am-noon, Blanton Ridge Trailhead, call 682-4850. FREE.

& skateboard laws, 5:30-7pm, downtown library. FREE.

Avid Gardeners Monthly Meeting, talk w/Dan Gleason & plant raffle, 7pm, 1645 High St., call 935-3915. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate non-violent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Preschool Art & Science Program, 10:30am, Springfield Public Library, call 726-2243. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

MONDAY

NOVEMBER 18
SUNRISE 7:12AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

BENEFITS Pints for a Cause: Benefit for West Coast Cat & Dog Rescue, noon-9pm, Ninkasi Brewery, 272 Van Buren St. Don.

McKenzie Flyfisher's Club Silent Auction, 6pm, Boulevard Grill, 2123 Franklin Blvd., contact marauch@comcast.net. \$22.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Public Open House, discuss proposed changes to City bike

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 8:30-9:45am, Saraha Nyngma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Divine Luminaries, devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., call 344-3173. FREE.

Dharma Practice, meditation, readings, discussion & more,

Saturday Market

Join us for one more Market day in the great outdoors at 8th & Oak. Saturday Market is open for business on Saturday, November 16! See you there...

Local Crafts • Great Food • Live Entertainment

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

DANCE TANGO!

SATURDAYS
NOV. 16TH & NOV. 30TH

Beginning Lesson at 8pm
★ **Dancing 9-12**

Singles & Couples Welcome | Only \$5
★ Private Lessons Available ★

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STREET VINTAGE

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Fri. Nov. 15th • 4-7pm

live music from
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THE 6TH ANNUAL ADULT SHOP THROBBIT PARTY

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THE DONKEY SHOW Sidelines

GRILL & SPORTS BAR

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ADULT SHOP
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OREGON'S REAL ROCK

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Give Thanks Donation Active & Restorative Yoga Blend, 6:30-8pm, Just Breathe, 2868 Willamette St. Ste 200. \$10 sug. don. or 2 non-perishable food items.

Queer Yoga, allies welcome, 7-8:15pm, Studio 508, 508 Blair Blvd. \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 14.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Beginning Calm Abiding Meditation 6-Week Workshop, newcomers welcome, through Nov. 25, 7:30-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11/class.

THEATER Acting Improv Workshop, 7:30-9:30pm, Arcade Theater, 513 Main, Cottage Grove. \$10.

TUESDAY

NOVEMBER 19
SUNRISE 7:14AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release: Funk d' Farmhouse, 6pm, Oakshire Public House, 207 Madison St. FREE.

The Corner Market continues. See Thursday, Nov. 14.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

WellMama Support Group, for pregnant & new mothers experiencing mood disorders, 10:30-noon, Parenting Now!, 86 Centennial Loop. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, 7pm, Springfield Public Library. FREE.

LECTURES/CLASSES Cover Oregon Presentation, White Bird Clinic explains health insurance options, 11am-1pm, Springfield Public Library, call 342-4357. FREE.

Free Digital Magazines, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

Vegan Cooking Class w/Chef Brian Igarta, 6:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

"Hiking the Oregon Coast Trail" w/Don Colgan, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

LGBTQ "Exploring the Spectrum of Gender Identity," 7pm, LILA Peer Support Club, 990 Oak St. FREE.

LITERARY ARTS Windfall Reading: Thomas Aslin & Tim Whitsel, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Community Climb Time, 5:30-8:30pm Tuesdays through Dec. 7, Art & Technology Academy, 1650 W. 22nd Ave. \$5.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 14.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

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SPIRITUAL Contentment in Everyday Life, 5-week class, through Nov. 26, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., Spfd., call 214-1314. \$10/class.

Buddhist Teachings on Death & Dying, 7:45-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER Green Day's *American Idiot*, 7:30pm, Hult Center. \$32.50-\$52.50.

WEDNESDAY
NOVEMBER 20
SUNRISE 7:15AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

BENEFITS Oakshire Inspires: Camas Educational Network Benefit, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

COMEDY Quackin' Me Up Comedy Competition, 8-10pm, through Nov. 20, Studio 44, 44 E. 7th Ave. \$5.

FILM *Cimarron*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Nov. 14.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS WellMama Support Group, for pregnant & new mothers, Parenting Now!, 86 Centennial Loop, call 1-800-896-0410. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

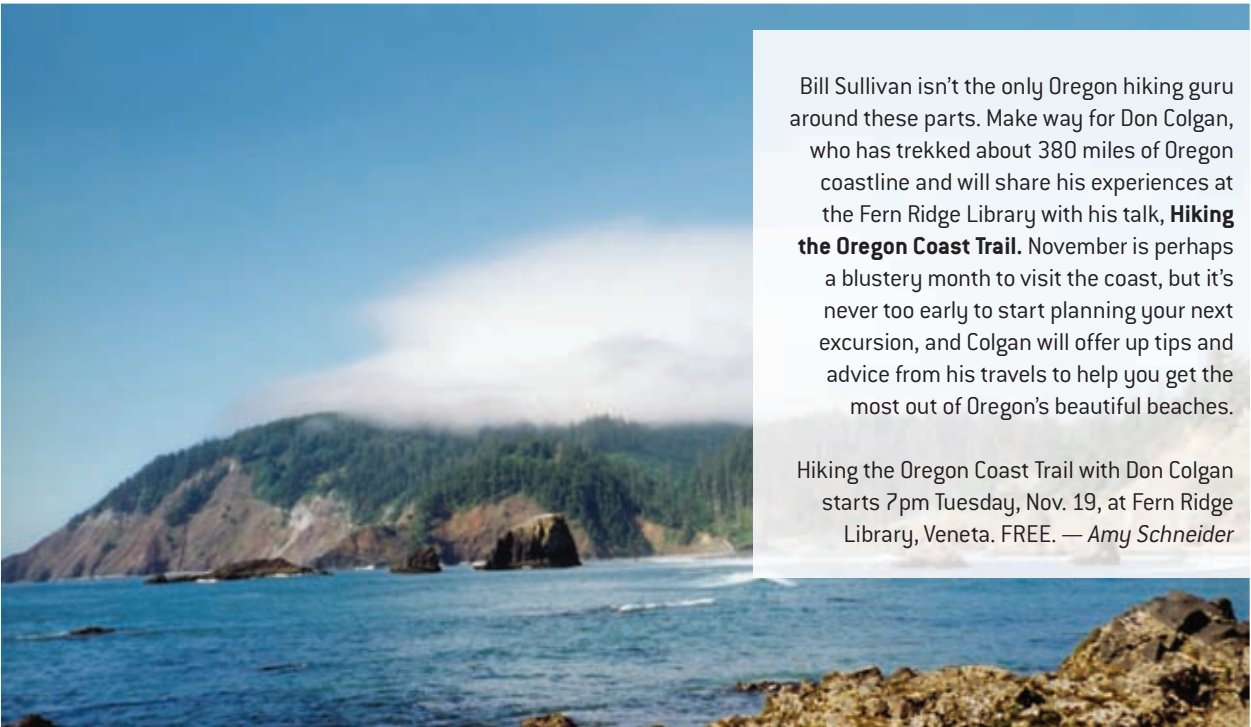
Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Center for Sustainability Law Meet & Greet, 5:30pm, Oakshire Public House, 107 Madison St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.



Bill Sullivan isn't the only Oregon hiking guru around these parts. Make way for Don Colgan, who has trekked about 380 miles of Oregon coastline and will share his experiences at the Fern Ridge Library with his talk, **Hiking the Oregon Coast Trail**. November is perhaps a blustery month to visit the coast, but it's never too early to start planning your next excursion, and Colgan will offer up tips and advice from his travels to help you get the most out of Oregon's beautiful beaches.

Hiking the Oregon Coast Trail with Don Colgan starts 7pm Tuesday, Nov. 19, at Fern Ridge Library, Veneta. FREE. — Amy Schneider

Leighton Pool, UO Campus. FREE, \$4 pool session.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Nov. 14.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. FREE.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at 914-0431. FREE.

THURSDAY
NOVEMBER 21
SUNRISE 7:16AM; SUNSET 4:41PM
AVG. HIGH 50; AVG. LOW 37

FILM Gathr Preview Series: *Cold Turkey*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market continues. See Thursday, Nov. 14.

GATHERINGS League of Women Voters of Lane County Meeting, w/Ellen Rosenblum, 12:15pm, Valley River Inn, 1000 Valley River Way. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, Room 19, 1376 Olive St. FREE.

Reclaiming & Renewing our Public Education Series: The Dilemmas of Standardized Testing in Public Education, w/Rachel Eels & Falmata Seid, 6:30pm, Springfield High School, 875 7th St., Spfd. FREE.

Oregon WAND Meeting, discussion of Columbia Generation Station nuclear power plant, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Board Game Night continues. See Thursday, Nov. 14.

Doc's Pad Drag Queen Bingo w/ Karens continues. See Thursday, Nov. 14.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Nov. 14.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

"Contemporary Art Amidst Globalization: Spotlight on China," lecture by Jenny Lin, 5:30pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Homeschooling in Oregon, 6pm, downtown library, call 682-8316. FREE.

Local Community Rights Movement Talk w/Paul Cienfuegos, 6-9pm, Healing Matrix, 632 E. Main, Cottage Grove. Don.

"The State of Human Rights: The Challenge of Humanitarian Action," w/Oxford Professor Hugo Slim, 7pm, Knight Law Center, UO Campus. FREE.

LGBTQ Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Fun & Fitness, 18+, helmets required, 10:30am, Campbell Community Center, 155 High St. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilgard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, skill-building in the pool, 8:30-10pm Wednesdays through Nov. 20,



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Jumping head-first into the fight against censorship, the **Eugene Library Front** wants to bring radical literature to the public, but first, it needs a little help. This literary ELF would like to create a mobile radical library unit, which is basically a converted food cart with shelves packed full of revolutionary literature. Open and available to the public, the mobile library would provide a place for Eugeneans to hang out, sip tea and get lost in piles of books. On Saturday, the Eugene Library Front will host a fundraising party, complete with music from Samba Ja and Tribal Thought. Drop by to invest a few dollars in this project or donate your favorite piece of radical literature.

Eugene Library Front Fundraising Party runs 6-10pm Saturday, Nov. 16, at Lorax Manner, 1648 Alder St. \$5 don. — *Amy Schneider*



CALENDAR

Eugene Metro Business Networking International continues. See Thursday, Nov. 14.

Group Acupuncture Clinic continues. See Thursday, Nov. 14.

McKenzie Milky Mamas continues. See Thursday, Nov. 14.

Trivia Night at Rogue Public House continues. See Thursday, Nov. 14.

Trivia Night at Sidebar continues. See Thursday, Nov. 14.

Trivia Night at Sixth Street Grill continues. See Thursday, Nov. 14.

Wonderful Ones Storytime continues. See Thursday, Nov. 14.

KIDS/FAMILIES Winter Music Time w/Emily Fox, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Genealogy: Next Steps, second of two-part class, 1:30pm, downtown library, internet skills required. FREE.

UO Cinema Studies: Second Story Interactive Studios, Working Filmmaker Series, 4pm, Ford Alumni Center Ballroom, UO Campus. FREE.

Teen Book Group, 4pm, downtown library. FREE.

Rennard Strickland Lecture: "Recurring Problems in Fulfilling the Federal Trust Responsibility to Indian Nations," w/Robert Anderson, 5pm, Knight Law Center 110, UO Campus. FREE.

Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

Small Business Clinic, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Committee on Sustainability Presentations, 5:30-7:30pm, downtown library. FREE.

Many Rivers Group Sierra Club: Fungi & the Forests, 7pm, Garden Club, 1645 High St. FREE.

"Post-fire Vegetation Dynamics in the Northern Sierras," 7:30pm, Lane County Mental Health, 2411 Martin Luther King Blvd. FREE.

LGBTQ "Transpartnering with Compassion," 6:30pm, LILA Peer Support Club, 990 Oak St. FREE.

LITERARY ARTS Gala Book Release Celebration for Valerie Willman, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 14.

"The Point" continues. See Thursday, Nov. 14.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Nov. 14.

Aqua Yoga continues. See Thursday, Nov. 14.

Contact Juggling continues. See Thursday, Nov. 14.

Drop-in Kayaking continues. See Thursday, Nov. 14.

Gentle Yoga continues. See Thursday, Nov. 14.

Hot Mamma's Club continues. See Thursday, Nov. 14.

Mahjong for Seniors continues. See Thursday, Nov. 14.

Prenatal Yoga continues. See Thursday, Nov. 14.

Pool Hall continues. See Thursday, Nov. 14.

Team Run Eugene continues. See Thursday, Nov. 14.

Walk with Us continues. See Thursday, Nov. 14.

Yoga Weight Management continues. See Thursday, Nov. 14.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. FREE.

Crossroads Blues Fusion Dance continues. See Thursday, Nov. 14. Square Dancing continues. See Thursday, Nov. 14.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 14.

Reiki Tummo Healing Clinic continues. See Thursday, Nov. 14.

Zen West meditation group continues. See Thursday, Nov. 14.

SPIRITUAL Thanksgiving Service of Gratitude, 10am, First Church of Christ, Scientist, 1390 Pearl St. FREE.

THEATER Arcade Players Improv Night, 7:30pm, Arcade Theater, 513 Main, Cottage Grove. \$5.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 14.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 14: Blood Pressure Screening, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., pre-reg. at 766-6959. FREE.

After the Fall, 7:30pm today & tomorrow, 2pm Sunday, Withycombe Hall, OSU Campus. \$12.

FRIDAY, NOV. 15: Holiday Health & Beauty Fair, noon-4pm, Corvallis Public Library, 645 N.W. Monroe Ave.

The Sound of Music, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, 115 S.W. 2nd St. \$16, \$12 stu. & sr.

SATURDAY, NOV. 16: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

MONDAY, NOV. 18: Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

WEDNESDAY, NOV. 20: OSU Repair Fair, 5:30-7:30pm, OSU Recycling Warehouse, 644 S.W. 13th St. FREE.

Eugene Ballet Company: *The Nutcracker*, 7:30pm, LaSells Stewart Center, OSU Campus. Call 485-3992 for tix.

Corvallis Farmers Market continues. See Saturday.

THURSDAY, NOV. 21: Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

ATTENTION OPPORTUNITIES

A new improv comedy group is starting in Eugene and looking for members. Workshops will be held at the McNail-Riley House, 601 W. 13th Ave., on Tuesdays. Join the group at wkly.ws/1md.

The Public Interest Environmental Law Conference is currently accepting panel suggestions and submissions for their logo contest. The deadline for submissions is Nov. 22. See wkly.ws/1me and pielc.org/?p=255 for more info.

Chamber Music Amici is holding both a composition contest and an art contest and is seeking submissions. The deadline for the art contest is Jan. 3, 2014, and the deadline for the composition contest is March 1, 2014. Find submission guidelines at chambermusicamici.org.

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2p – 8p 4550 W. 11th Ave

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GALLERIES

OPENINGS/RECEPTIONS

Cowfish Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

The Gallery at the Watershed Group Show w/work by Carla Axtman & Bill Brewer, opening reception 7-8:30pm Friday, Nov. 15; through Dec. 14. 321 Mill

Keystone Cafe "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

LaVerne Krause Gallery "The Grass Below—Above the Vaulted Sky," work by Jessie Rose Vala, Megan St Clair, Josh Hydeman, Fei Chen & Stephen Nachtigall, opening reception 5-7pm Monday, Nov. 18; through Nov. 22. UO Campus

LCC Art Gallery "Scale & Perception," work by Deborah Taube, through Dec. 12; "Coastal Textures," paintings by Pat Snyder, through Dec. 12. 400 E. 30th

New Zone Gallery "Life in the Age of Steampunk," steampunk art by various artists, gala extravaganza 7pm Saturday, Nov. 16. 164 W. Broadway

Pizza Research Institute "Open Your Eyes," nature photography by Dustin Dawson, opening reception 6-9pm Friday, Nov. 15; through Jan. 5, 2014. 325 Blair

Schrager & Clarke Gallery "Group of Five," work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, Kathy Haydon & Harold Hoy, through Dec. 21. 760 Willamette

Stellaria Building "Flotsamsara," photographs of rural decay by Jason Rydquist, through Nov. 30. 150 Shelton-McMurphey

Thimbleberry Gallery Work by Chris Sundt, Nov. 16 & 17. 2630 Agate

CONTINUING

Agate Alley Laboratory Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Art Annex/Karin Clarke Gallery "Marsh & Mountain," acrylic paintings by Diane Lang. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd

Aurora Gallery & Tattoo Pencil on paper drawings by Ben Sherrill, acrylics on canvas by Scott Boyes, glass & metalwork by Rob Morrison, steelwork by Scott Hurley, watercolors by Max Kaspar & tattoos by Clay Fraser. 304 E. 13th

Axe & Fiddle "People [+]" Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Jewelry & bead-weaving by Mary Beers, through November 30. 1421 Bay, Old Town Florence

Benessere Chiropractic Sculptures by Marina Hajek. 295 W. Broadway

Benton County Historical Museum "Expressions of Nature," paintings by Karla S. Chambers, through Nov. 30. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Artwork by Sally Ott & metal sculptures by Steve Mast. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd

Clay Space "Playing with Anima Mundi," work by George Kokis, through Nov. 17. 222 Polk

Cottage Grove Community Center PhotoZone Gallery Group Show, through Nov. 30. 700 E. Gibbs, Cottage Grove

Cowfish "Neon Twilight," new acrylic paintings by Wendy Kai, through Nov. 15. 62 W. Broadway

The Crafty Mercantile Whimsical jewelry by Fyona Rose. 517 Main, Cottage Grove

David Joyce Gallery "Farm," work by various artists, through Dec. 15. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Dreams of the Shadow Goddess," photography by Karen Rainsong, through Nov. 30. 280 W. Broadway

Dot Dotson's "Life Metallic: Fine Art on Metal," work by Micha Gross & Dan Pennington, through Dec. 12. 1668 Willamette

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/ handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project Artwork by Art Quad members Peter Herley, Tony Brown, Eric Sutton & Ron Omlin; "One Groovy Chick," featuring work by Meisha Linwood. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Emerald Art Center "Small Treasures," Work by Ellen Furstner & others, through Dec. 29. 500 Main

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Jasmine Daniels through Nov. 17; work by Jim Derby through Dec. 1; work by Wes Bogner through Dec. 15. 295 E. 13th



STELLARIA BUILDING FEATURES WORK BY JASON RYDQUIST

Full City Pearl St. & Palace Bakery Work by Carol Buie through Nov. 24; work by Ellen Gabeheart through Nov. 17; Chris Langenberg through Dec. 1; work by Margaret Godfrey through Dec. 8; work by Tamara Hughes through Dec. 22. 842 & 844 Pearl

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Photography by Rachel McLain. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Haven Oil paintings by Emily Schultz. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Acrylics by Rex Purkerson. 444 Main

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jacob's Gallery (Hult Center) "Three Sides of a Coin," work by Bets Cole, Nancy Watterson Scharf & Grace Sheese, through Nov. 23.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

MECCA Glasswork, watercolors, copperplate & tissue murals by Scott Parker, through Nov. 30. 449 Willamette

Memento Ink Work by David Placencia. 525 Main, Spfd

Metropol Bakery "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Sacred: The Celtic Otherworld in Sepia Tones," an exploration of Celtic culture & mysticism using various media. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Sea Songs," Block prints & mixed media paintings by Stirling Gorsuch, through Nov. 15. 1101 W. 8th

New Odyssey Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

New Zone Gallery "Life in the Age of Steampunk," steampunk art by various artists, through Nov. 16; graphite drawings of Blues musicians by Robert Murphy, through Nov. 27; "Beauty Everywhere," oil paintings by Edna Bazikian & "Faces & Flowers," work by Margie Templeton, through Nov. 30. 164 W. Broadway

Ninkasi Tasting Room Prints by Mike Brummer, through Nov. 27. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Hot & Cold," abstract paintings by Andrew Lathrop, through Nov. 28. 207 Madison

O'Brien Photo Imaging Gallery Photography by Edward J. Pabor, through Dec. 12. 2833 Willamette Ste B

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Digital art by Gayle Macy & William Kasper, through Nov. 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Work by Zoe Cohen, through Dec. 31. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Out on a Limb Fine art & illustration prints & paintings by Kristie A. Potwora. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim Plein Air Art Show; "Owls," paintings by various artists. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall "The Grid Project," photography by various artists, through Nov. 30. 225 5th, Spfd

Springfield Museum "Fabricated Worlds," work by Oregon fiber artists. 590 Main, Spfd

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweetie's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Teal Art Gallery Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

Townshend's "The Beauty of the Bee," photography exhibit. 41 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Botanical paintings by Anthony Bernert. 28 E. Broadway

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "Unholy Stones," works in pen & ink by Margaret McCarty. 268 Madison

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Photography by Michael T. Williams. 715 Main, Spfd


White Lotus Gallery "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

WOW Hall "Puppets: Part 5!" display of puppets by Erin M. Even, through Nov. 30. 8th & Lincoln

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

See new work by **Jud Turner** like "Navadurga," a skeleton mandala, at the New Zone Gallery's "One Night Extravaganza" 7 pm Saturday, Nov. 16, — part of the **Life in the Age of Steampunk** exhibit; \$10 adv., \$12 door. Steampunk costumes encouraged. Also on display is the 500-pound steel "mech walker" by Archive Designs. This will be a good warm-up for Turner, who joins the Steampunk Exhibition at the Seoul Arts Center in South Korea March 2014.

The **Squidling Brothers Circus Sideshow** is coming to town. Led by Philadelphia-based brothers "Matterz Squidling" and "Jelly Boy the Clown," the sideshow consists of sword swallowing, Roc Roc It (The World's Only Inflatable Boy) and a dude who lets you cram staples into his skin. This isn't your grandparent's sideshow; heck, it isn't even your grandkid's, but it's shock at its highest value. Experience the marriage between entertainment and the bizarre at the **Old Whiteaker Firehouse** 9 pm Saturday, Nov. 16; \$8 (includes beer ticket).

Made in Eugene: **The Redoux Parlour** and **Grrrlz Rock** come together to bring you a night of local men and women's fashion for "**Launch: A Fashion Show and Soiree**" with performances by The Red Raven Follies and The Whiskey Chasers 5-9 pm Wednesday, Nov. 20, at Territorial Vineyards (907 W. 3rd St.); \$7 adv., \$10 door and \$50 for VIP tickets (gets you front row seats, drink tokens and a meet-and-greet with designers and models). Proceeds go to benefit the upcoming Silver Lining Garment Production House. See designs from Sweet Skins, Sew Fresh, Stitches by V, Mitra Chester, Kendra Grace, Taylor Made and Sparkle Glitter Glow. Laura Lee Laroux will be presenting her men's line for Revival Clothing, featuring Western snap-up vests made from upcycled sleeping bags, wool Western snap-front shirts and wool overalls. "I'm trying to perfect a Western snap-up shirt," Laroux says.

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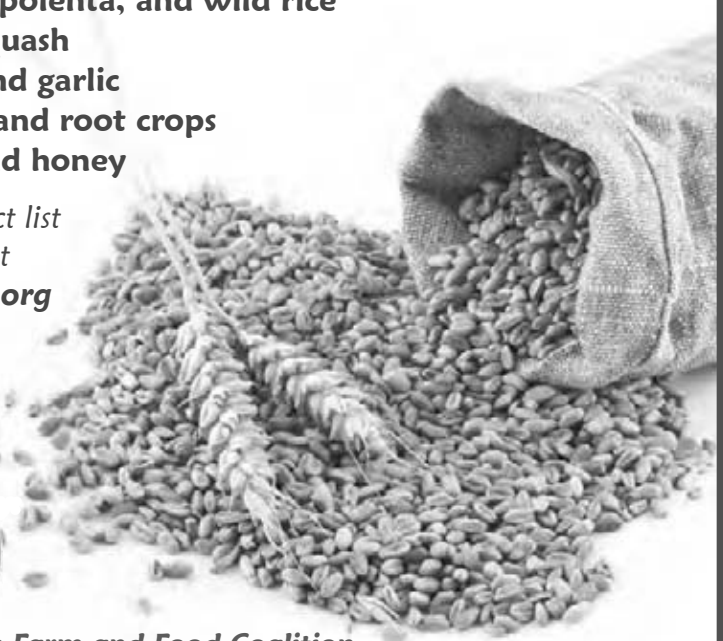
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THE FOG OF WAR

Surviving love and adolescence in war-weary England

HOW I LIVE NOW: Directed by Kevin Macdonald. Screenplay by Jeremy Brock, Tony Grisoni and Penelope Skinner, based on the novel by Meg Rosoff. Cinematography, Franz Lustig. Editor, Jinx Godfrey. Music, Jon Hopkins. Starring Saoirse Ronan, Tom Holland, George MacKay and Harley Bird. Magnolia Pictures, 2013. R. 101 minutes. ★★☆☆☆

Three forces drive *How I Live Now*: Meg Rosoff, on whose award-winning young adult novel the film is based; Saoirse Ronan, who has managed to make watchable everything she's been in, even *Hanna*; and Kevin Macdonald, whose track record as a director is spotty at best. (With three writers, it's hard to know whom to most credit for the screenplay.) Macdonald is arguably best known for *The Last King of Scotland*, a mediocre film wrapped around a Forest Whitaker performance that made me want to use the kind of descriptive words ("blistering") that make no sense but yet come closest to capture the force that came off the screen.

How I Live Now is a drastically different sort of film, though Ronan's performance is one of her best yet. As Daisy, an American girl sent to live in the English countryside with cousins she's never met, Ronan is all defense mechanisms and casual cruelty; you can see her refusing to see how her sharp words sting. Her internal monologue buzzes on the soundtrack as a string of overlapping advertising slogans, catchphrases, fears and curses, a disconcerting and effective choice.

England is a strange place, spotted with military vehicles and fighter jets, but the war is a distant reality to



the kids, who do whatever they please; their mother, Daisy's aunt, is somehow involved with the government, and they never see her.

Prickly but fragile, picky and compulsive, Daisy slowly settles in with her cousins: little, redheaded Piper (Harley Bird); competent middle child Isaac (Tom Holland, in Harry Potter glasses); and quiet, appealing Eddie (George MacKay). The sparks between Daisy and Eddie are mild at first, but their attraction grows as the war gets closer.

How I Live Now is purposefully vague about the war that closes in on its characters. There are good guys and terrorists, and that's that. What else matters, when the power goes out and you're living in a barn to avoid evacuation? The vagueness emphasizes the oblivious self-centeredness of the film's teen characters, who remain mildly indifferent until the war intrudes, breaking them up. The girls are sent to live in "residential," the boys to a farm.

The viciously tense last third of *How I Live Now* is concerned, on the surface, with how the kids come together again, but it's really Daisy's story. We never know any more than she does: Not where she is, when she and Piper set off to hike back to the farm; not what she will find in a harrowing scene at an abandoned farm. Having read Rosoff's book is only faint comfort; Macdonald and his screenwriters maintain the tone of the novel while making the story their own — and Ronan's. As her heavy eye makeup fades over the course of her trek, Daisy's eyes become colder and brighter. When, halfway home, she finishes a hideous task, she emerges aged, changed but not broken. Intimate and large-scale at once, *How I Live Now* is a coming-of-age story, a war story, a love story and a story of survival — not just in the sense of staying alive, but of staying *yourself*, even as that self changes. ■

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THOR: THE DARK WORLD [CC,DV] (PG-13) ★
Fri. - Sat. (1230 130 330) 430 630 730 930 1030

ALL IS LOST (PG-13) Fri. - Sat. (1120 210) 450 735 1015

THE BEST MAN HOLIDAY [CC,DV] (R)
Fri. - Sat. (1215 350) 645 940

ABOUT TIME [CC,DV] (R) Fri. - Sat. (1155) 415 715 1010

FREE BIRDS IN REALD 3D [CC] (PG) ★ Fri. - Sat. (1135 AM)

FREE BIRDS [CC] (PG) Fri. - Sat. (155) 440 705 935

LAST VEGAS [CC] (PG-13) Fri. - Sat. (1125 205) 505 740 1025

ENDER'S GAME [CC,DV] (PG-13)
Fri. - Sat. (1105 150) 435 720 1005

JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R)
Fri. - Sat. (1150 215) 445 710 955

12 YEARS A SLAVE [CC,DV] (R) Fri. - Sat. (1200 340) 640 950

CAPTAIN PHILLIPS [CC,DV] (PG-13)
Fri. - Sat. (1225 335) 655 1020

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
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ENDER'S GAME [CC,DV] (PG-13) Fri. - Sat. (115) 415 715 1000

JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R)
Fri. - Sat. (145) 445 740 1015

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ABOUT TIME (DIG) (R)
12:20, 3:40, 7:00, 10:00

THE BEST MAN HOLIDAY (DIG) (R)
12:05, 3:45, 7:00, 9:55

CAPTAIN PHILLIPS (DIG) (PG-13)
11:40, 3:25, 7:05, 10:10

CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) (PG)
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CLOUDY WITH A CHANCE OF MEATBALLS 2 (DIG) (PG)
11:45, 7:20

ENDER'S GAME (DIG) (PG-13)
10:45, 11:35, 1:40, 2:35, 4:40, 5:35, 7:40, 8:35, 10:25

ESCAPE PLAN (DIG) (R)
12:25, 3:20, 7:10, 10:05

FREE BIRDS (3D) (PG)
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12:10, 2:40, 5:10, 7:35, 10:20

FREE BIRDS (DIG) (PG)
10:55, 1:25, 3:55, 6:25, 8:55

GRAVITY (3D) (PG-13)
11:45, 2:15, 3:35, 4:45, 6:05, 7:15, 8:40, 9:50

GRAVITY (DIG) (PG-13)
10:35, 1:00

JACKASS PRESENTS: BAD GRANDPA (DIG) (R)
11:00, 12:15, 1:35, 2:45, 4:00, 5:15, 6:35, 7:45, 9:00, 10:15

LAST VEGAS (DIG) (PG-13)
10:40, 1:20, 4:05, 7:25, 10:00

THOR: THE DARK WORLD (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

THOR: THE DARK WORLD (DIG) (PG-13)
11:30, 2:30, 5:30, 8:30

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DESPICABLE ME 2 (PG)
1:20, 3:40, 6:10, 8:30

DESPICABLE ME 2 (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:10, 2:30, 4:50, 7:10, 9:30

ELYSIUM (R)
12:15, 2:40, 5:10, 7:50, 10:15

FIFTH ESTATE (R)
12:30, 3:25, 7:30, 10:20

GROWN UPS 2 (PG-13)
11:45, 2:10, 4:45, 7:25, 9:45

MONSTERS UNIVERSITY (G)
11:50, 2:15, 4:40, 7:05, 9:40

MONSTERS UNIVERSITY (3D) (G)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:00, 3:30, 6:05, 8:35

PERCY JACKSON: SEA OF MONSTERS (PG)
12:05, 2:35, 5:00, 7:35, 10:25

PLANES (PG)
12:00, 2:25, 4:35, 7:20, 9:35

PRISONERS (R)
12:25, 3:35, 7:00, 10:10

SMURFS 2 (PG)
11:55, 2:20, 4:55

WE'RE THE MILLERS (R)
12:20, 2:50, 5:15, 7:40, 10:05

THE WOLVERINE (PG-13)
7:15, 10:00

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WADJDA (PG)
4:45

ENOUGH SAID (PG-13)
Fri 7:00, Sat 2:20, 7:00, Sun 7:00, Tues 7:00

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FROM SHTETL TO SWING AND CIRCUMSIZE ME
Sun 2:00

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HOW TO WATCH A MOVIE LIKE A FILM CRITIC:
Focus on the American Noirs of Fritz Lang
Hosted by Doug Hennessy Sun 1:00

INEQUALITY FOR ALL (PG) 3:00, 5:10

AFTER TILLER (PG-13) 5:00

CONCUSSION (R) 2:45, 7:20, 9:30

DON JON (R) 2:15, 9:00

HOW I LIVE NOW (R) Fri-Tues 12:20, 2:40, 7:10, 9:30
Weds 12:20, 7:10, 9:30
Thurs 12:20, 2:40, 7:10, 9:30

CAMILLE CLAUDEL 1915 Fri-Sat 12:45, 7:20
Sun 7:20
Mon-Tues 12:45, 7:20
Weds 7:20
Thurs 12:45, 7:20

LEE DANIELS' THE BUTLER (PG-13) 4:20

BLUE JASMINE (PG-13) (must end soon!) 12:30, 5:00

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SHAUN OF THE DEAD 9:25

PRINCE AVALANCHE 5:20

BEFORE MIDNIGHT 7:15

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THURSDAY 11/14

BLACK FOREST Bomb Pots, Yo' Adrian, Dun Bin Had—10pm; Punk, ska, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

HAPPY HOURS Karaoke—8pm

HULT CENTER Eugene Symphony—8pm; \$19-\$60

JAMESON'S GOLDEN DJs—10pm; Hip hop, funk, dancehall, n/c

JAZZ STATION Bustin' Jieber—8pm; Improv, fusion, \$5, \$4

JERSEY'S Karaoke—7pm; n/c

MAC'S The Hi-Tones w/Mike Brewer—6pm; n/c

MCDONALD THEATRE MKTO, Rootdown, Little Rascalz—7pm; Benefit, hip hop, \$15 adv., \$18 door

OAKSHIRE PUBLIC HOUSE Will Brown—5pm; Fingerstyle guitar, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S The Gloria Darlings, The Gin Jars—9pm; Folk, \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS GEO4—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Dave Bach—7pm; Classic rock, n/c

WANDERING GOAT Tender Forever, LApump—8pm; Indie, don.

WOW HALL Lynx, Tender Forever—9pm; Folktronica, \$10 adv., \$12 door

FRIDAY 11/15

5TH ST. CORNUCOPIA John Shiye—9:30pm; n/c

AGRARIAN ALES The Dirty Dandelions—5pm; Folk, n/c

AMICI RESTAURANT Timothy Patrick—5pm; n/c

ARCADE THEATER Rev. Haystax UFOrchestra—8pm; \$8

AXE & FIDDLE Tim Snider & Rodney Branigan—8:30pm; Alt folk, \$8

BLACK FOREST RedCloud, Sam Vega, Die Like Gentlemen—10pm; Progressive, rock, n/c

BEALL HALL Fall Big Bands Concert w/Todd DelGuidice—7pm; \$7, \$5 stu. & sr.

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC House of Tarab—8:30pm; Arabic dance music, big band, \$10

CRESWELL COFFEE & WINE Dylan James—7pm; Acoustic rock, \$3

D'S DINER Karaoke—9pm; n/c

THE DAVIS Bohemian Sound—11pm; Hip hop, dub, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, n/c

DOC'S PAD Flashback Friday w/DJ Smuve—9pm; Funk, old school hip hop, n/c

DOMAINE MERIWETHER Elizabeth Yandel—6:30pm; Acoustic guitar, n/c

DOWNTOWN LOUNGE Faster Pussycat, Red Light Saints—10:30pm; \$10

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS SUPPER CLUB Heavy Chevy—9pm; Blues, soul, n/c

FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Folk, n/c

GRANARY Strange Charm—7pm; n/c; Night of Reggae & Dancehall—10pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Scarlet Jinn & The Big Love Band—9pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Calango—8pm; Jazz, \$5, \$4

COUNTRY NOIR

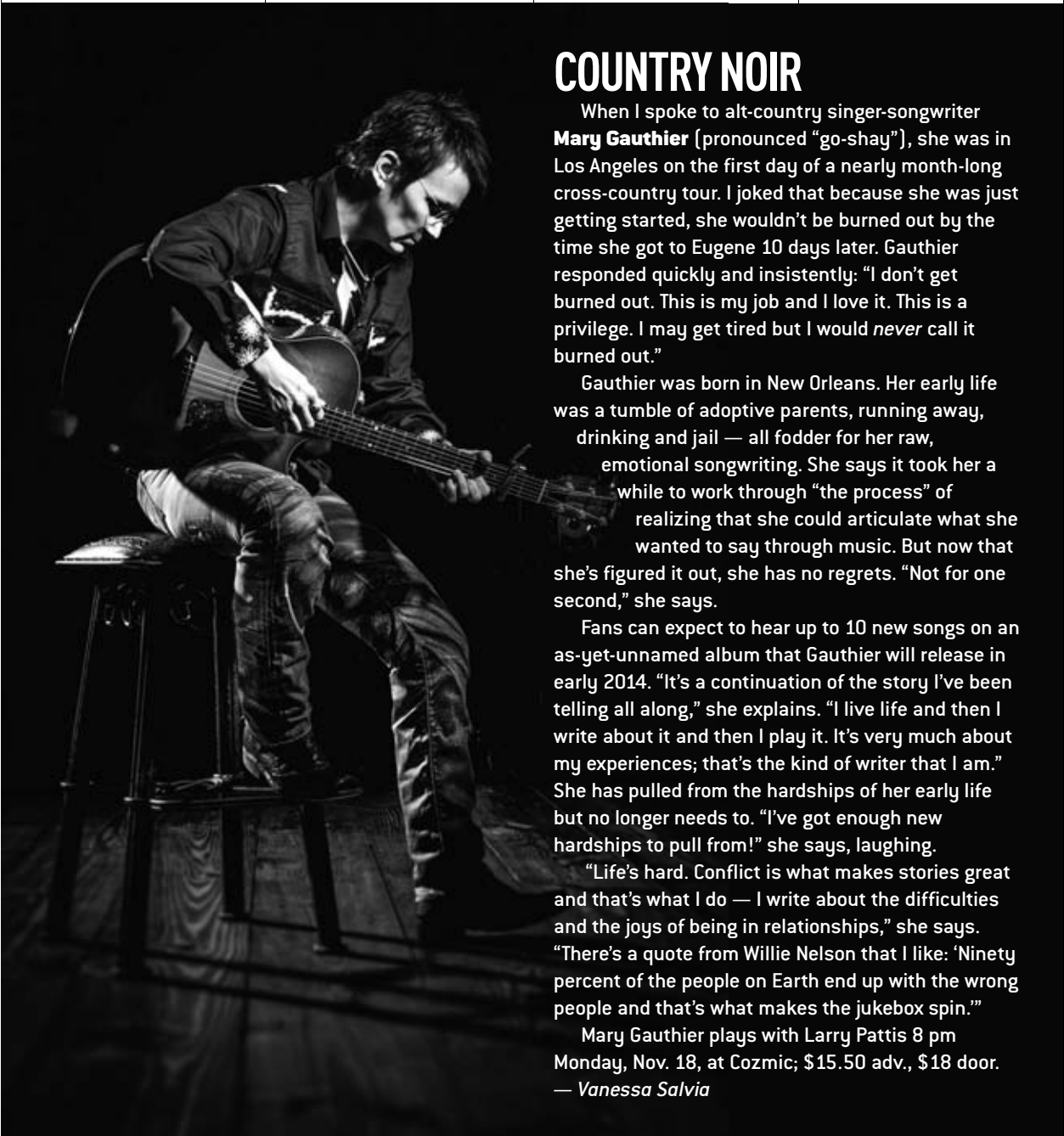
When I spoke to alt-country singer-songwriter **Mary Gauthier** (pronounced “go-shay”), she was in Los Angeles on the first day of a nearly month-long cross-country tour. I joked that because she was just getting started, she wouldn't be burned out by the time she got to Eugene 10 days later. Gauthier responded quickly and insistently: “I don't get burned out. This is my job and I love it. This is a privilege. I may get tired but I would *never* call it burned out.”

Gauthier was born in New Orleans. Her early life was a tumble of adoptive parents, running away, drinking and jail — all fodder for her raw, emotional songwriting. She says it took her a while to work through “the process” of realizing that she could articulate what she wanted to say through music. But now that she's figured it out, she has no regrets. “Not for one second,” she says.

Fans can expect to hear up to 10 new songs on an as-yet-unnamed album that Gauthier will release in early 2014. “It's a continuation of the story I've been telling all along,” she explains. “I live life and then I write about it and then I play it. It's very much about my experiences; that's the kind of writer that I am.” She has pulled from the hardships of her early life but no longer needs to. “I've got enough new hardships to pull from!” she says, laughing.

“Life's hard. Conflict is what makes stories great and that's what I do — I write about the difficulties and the joys of being in relationships,” she says. “There's a quote from Willie Nelson that I like: ‘Ninety percent of the people on Earth end up with the wrong people and that's what makes the jukebox spin.’”

Mary Gauthier plays with Larry Pattis 8 pm Monday, Nov. 18, at Cozmic; \$15.50 adv., \$18 door. — *Vanessa Salvia*



VENUE GUIDE ★ = ALL AGES

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AXE & FIDDLE 657 E. 11th, Cottage Grove
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<p>COWFISH Michael Human—9:30pm; EDM, top 40, hip hop</p> <p>COZMIC GRRRLZ Rock!—3pm; Variety, don.</p> <p>THE DAVIS DJs Billy & food stamp—11pm; Party classics, \$3</p> <p>DEADWOOD CREEK COMMUNITY CENTER Never Ever Band—7:30pm; don.</p> <p>DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c</p> <p>DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & dance music—9pm; n/c</p> <p>EMBERS SUPPER CLUB Heavy Chevy—9pm; Blues, soul, n/c</p> <p>GOODFELLA'S Byrd & The Bone—9pm; Blues, n/c</p> <p>GRANARY Spectrometer, SPEKt1, Chase Manhattan, Night Owls—1pm; \$1-\$5; Barbara Dzuro—7pm; n/c</p> <p>THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c</p> <p>HARLEYS & HORSES Karaoke—9pm</p> <p>HAPPY HOURS Dixie Wreck'd—8:30pm; Classic rock, n/c</p> <p>JAZZ STATION The Pres w/Invisible Arts Project—8pm; \$5, \$4</p> <p>LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c</p> <p>MAC'S Karaoke—8pm; n/c; The Joanne Broh Band—9pm; Rock, blues, \$6</p> <p>MOE'S TAVERN Stone Cold Jazz—7pm; n/c</p> <p>MOHAWK TAVERN M-80s—9pm; n/c</p> <p>OAKSHIRE PUBLIC HOUSE Corwin Bolt—4pm; Folk, blue-grass, n/c</p> <p>OAK ST. SPEAKEASY Jason Johnson, Pat Trant, Michael Conley—9pm; n/c</p> <p>PLANK TOWN BREWING The Long Hello—9:30pm; Soul, n/c</p>	<p>PORKY'S PALACE Karaoke—8pm</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>RED LION HOTEL Karaoke—9pm</p> <p>SAM BOND'S Casey Neill & The Norway Rats—8:30pm; \$6</p> <p>SIDE BAR Karaoke—9pm</p> <p>SONNY'S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>VILLAGE GREEN Mr Wizard Unplugged—9pm; n/c</p> <p>WILD DUCK CAFE Duck-0-aroke—10pm; Karaoke, n/c</p> <p>WHITE HORSE SALOON Karaoke—9pm; n/c</p>	<p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>PLANK TOWN BREWING GRRRLZ Rock!—11am; Variety, n/c</p> <p>SAGINAW VINEYARD Cascade Rye—1pm; Roots, rock, n/c</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c</p> <p>UNITARIAN UNIVERSALIST CHURCH Tom Neilson—7:30pm; n/c</p> <p>VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL The Polish Ambassador, Wildlight—9pm; Electronica, \$15 adv., \$18 door</p>	<p>TUESDAY 11/19</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Matthew Hayward McDonald—9:30pm; n/c</p> <p>BEALL HALL Jacob Walls Concert—8pm; Orchestra, n/c</p> <p>BLACK FOREST Cadaver, Bomb Pots, A Happy Death—9pm; Punk, n/c</p> <p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>COZMIC Pete Anderson—8pm; Blues, rock, \$12 adv., \$14 door</p> <p>GRANARY Open Mic w/ YamaYama—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>JAZZ STATION A3 Group Youth Concert—7:30pm; Jazz, \$5</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S The Get Together w/ Scotty Styles—10pm; \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—9pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RED LION HOTEL Trivia Night—7pm; n/c</p> <p>SAM BOND'S Bluegrass Jam—9pm; n/c</p> <p>THELMA SCHNITZER HALL Chamber Music on Campus—7:30pm; Classical, n/c</p> <p>TINY TAVERN Open Mic Poetry Night—8pm; n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WANDERING GOAT Blues Control—8pm; Indie, don.</p>	<p>WOW HALL Meat Puppets, The World Takes—8pm; Rock, \$14</p>	<p>WEDNESDAY 11/20</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>ASTORIA BAR Open Jam Night—9pm; n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c</p> <p>COZMIC Open Mic—7pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve lbach—7pm; Acoustic, n/c</p> <p>DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c</p> <p>DOWNTOWN LOUNGE Bikes, Blues & BBQ Jam—8pm; n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm</p> <p>LUCKEY'S KI & The Architex—10pm; Hip hop, \$2</p> <p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm</p> <p>OAK ST. SPEAKEASY '90s Night—9pm; n/c</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S Mercury's Refrain—9pm; Jazz, n/c</p> <p>SPIRITS Karaoke—9pm</p>	<p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c</p> <p>VILLAGE GREEN Chris Klein—7pm; Solo guitar, n/c</p> <p>WOW HALL The Green, Kimie—8pm; Hawaiian reggae, \$18 adv., \$20 door</p>
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PUPPET MASTERS

It's unfortunate that, for a good percentage of Gen Y, first interactions with the Phoenix-born rock group **Meat Puppets** come via Kurt Cobain and not, as would be proper, the band members themselves. Nirvana's 1993 *MTV Unplugged* performance featured a handful of covers, and some of the most memorable were Meat Puppets tunes ("Lake of Fire," "Oh, Me," "Plateau"). Now, before things get a bit too sassy, let's pump the brakes and slam it into reverse.

Formed as a three-piece punk project in 1980, Meat Puppets cut their teeth practicing in a shed behind the college home of the Kirkwood brothers (Curt, lead vocals and guitar; Cris, bass). Here they learned old punk tunes by ear, gained a small following, signed to SST Records and started coming up just in time to realize that hardcore punk wasn't their thing. Anybody with fond memories of *Meat Puppets II* or *Up on the Sun* can understand where the sound went next. Thanks to a penchant for fucking with the crowd — a characteristic that Nirvana also loved, funny enough — Meat Puppets became a phantasmagoric country-western rock band with punk in the back of their throats. Enough said.

This group is legend. Fucking legend. Don't even bother making other plans on Tuesday. Just get to WOW Hall.

Meat Puppets and The World Takes play 8 pm Tuesday, Nov. 19, at WOW Hall; \$14.

— *Andy Valentine*



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Mara Rennie, Naomi Ariel, Olivia Langley,
Special Guest: Shelley James

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21+
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Alder Street All Stars

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SATURDAY MARKET 2PM

Mariah Stevens, Callow Ruse

NOVEMBER 16TH
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Rachel & Hadley, Emily Brick, Emily & McKayla,
Lani Ament, Nina Whitney, Melissa Stark, Lela, Nightshade,
The Subplots, Demimonde Slumber Party, Crooked River

NOVEMBER 17TH
PLANKTOWN 11AM

SUNDAY BRUNCH
Demimonde Slumber Party, Heather & Adam of Dubious,
Bajuana Tea, Lela

NOVEMBER 18TH
MUSEART AT COZMIC 5PM

Eden Pierce, Nina Whitney

NOVEMBER 20TH
TERRITORIAL VINEYARDS 5PM

FASHION SHOW - ALL AGES!
The Whiskey Chasers, The Red Raven Follies,
Fall Fashion Show - Redoux Parlor

NOVEMBER 23RD
WOW HALL 5PM

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Riley Estrada, Bridget Gavin, Talia Winship, Boomchick,
Dale Tumbao Cuban Salsa, The Great Hiatum, Shook Twins

NOVEMBER 25TH
MUSEART AT COZMIC 5PM

Emily & McKayla, Riley Estrada

NOVEMBER 30TH
TSUNAMI BOOKS 5PM

Naomi Ariel, Mara Rennie, Olivia Langley, Happy Jamrose,
Bajuana Tea, Blood On The Banjo, Douglas County Daughters

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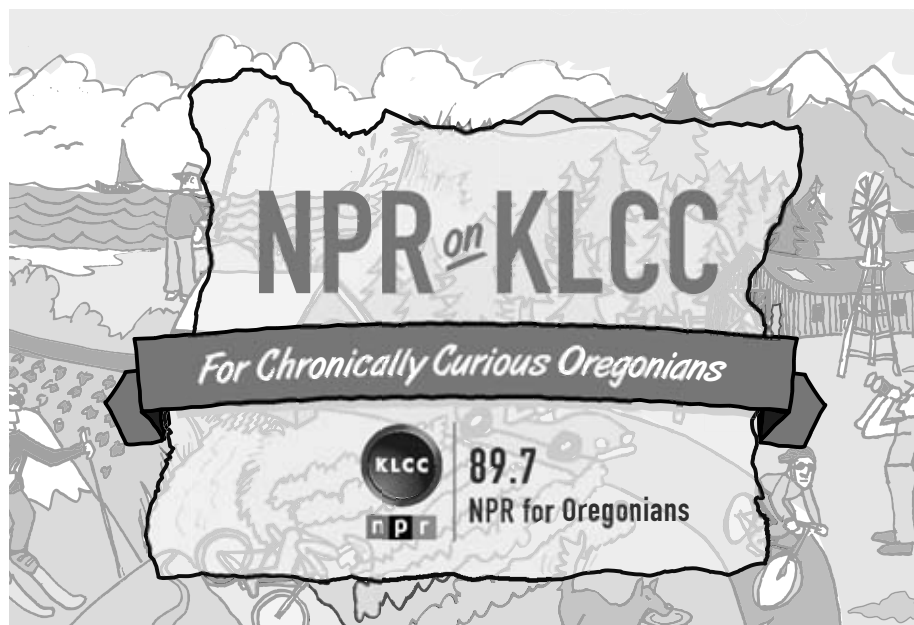
New York City-based experimental duo **Blues Control** is made up of Russ Waterhouse and Lea Cho. Cho is a classically trained pianist. Waterhouse, a self-taught musician, started playing guitar and keyboards, and he began experimenting with home recording in high school. As a teen, he was a fan of Miles Davis' electric era and free jazz pioneer Ornette Coleman. After attending college in New York City, Waterhouse says, "I had access to a lot of different kinds of music." He played in indie rock bands, dabbled in the city's noise-art scene and got into hip hop. None of those genres prepare a listener for Blues Control's 2012 release *Valley Tangents* (Drag City Records), but Waterhouse's DIY ethos and Cho's classical training definitely contribute to the duo's unique and confounding sound — music described by Waterhouse as "psychedelic instrumental rock."

Blues Control finds inspiration through jam sessions but also by sharing new music with one another. "We're excited by music we're listening to at the time," Waterhouse explains. The musicians sometimes ask each other: "What if we were to combine this one thing we're excited about with this other thing we're excited about? What would that sound like?" Sometimes the duo builds music around a simple beat. "We start writing songs just for the sake of having new material in our live set. Things develop slowly, we might have an idea — we might even start performing it live. If it has potential we'll use it on an album."

Valley Tangents is a record that is intriguingly all over the musical map: "Love's A Rondo" is almost a straight-ahead jazz track, Cho's nimble piano playing recalls Vince Guaraldi or Keith Jarrett while Waterhouse floats blissfully fuzzed-out and melodic guitar work over the leisurely tempo; "Iron Pigs" is a somewhat different story, propelled along by a marching tempo (think tripped-out elephants on parade), layers of cascading noise coalesce into '70s-era synthesized horns and a progressive rock guitar melody. Soon it all settles down into a spacey and infectious groove.

Playing in a band as diverse as Blues Control has taught Waterhouse to never generalize about an audience's response: "Every audience is different, depends on the city," Waterhouse says. "Sometimes you play to an audience who is expecting something avant-garde." How will Eugene audiences react when Blues Control comes to town?


Blues Control plays with Statue + Cowboy and JLS 8 pm Tuesday, Nov. 19, at Wandering Goat; \$5 suggested cover. — *William Kennedy*



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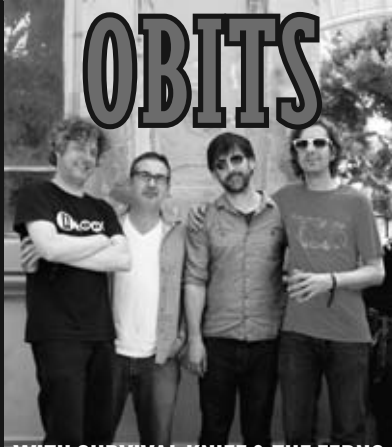
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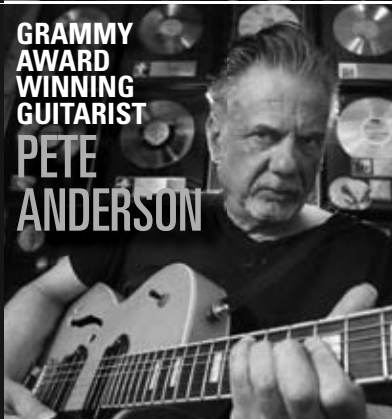
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The Decline of Western Civilization: Tease your hair and squeeze into skintight leather because glam metal band **Faster Pussycat** plays with **Red Light Saints** on **Diablo's** last night open to the public 10:30 pm Friday, Nov. 15; \$10. Goodbye Diablo's — it's been quite the 13 years.

Don't miss: **Grrrlz Rock** at Oak Street Speakeasy with world funk band **Maca Rey** playing Ween tunes 10:30 pm Nov. 15, and the grrrlz continue for the Cozmik Pizza Music Extravaganza 4 to 11 pm Nov 16.

Strap in for the high-intensity dance beats of dubstep DJ **Rusko's** Lift Me Up tour Nov. 14 at the Lane Events Center. The England-born



RUSKO



WHITE MYSTERY

PHOTO BY TRASK BEDORTHA

Redheaded garage rock act **White Mystery** is the brother-and-sister pair you wish you knew growing up. Like the past two White Mystery shows in Eugene, the duo kindly asks you to don a costume and join them as they rock the Paper Moon Photo Studio and Gallery 8 pm Nov. 15. Their infectiously youthful attitude, gritty guitar playing and kooky lyrics (listen to “Buttheads from Mars”) have landed them a spot on MTV's list of Top 5 Sibling Acts. Joining them will be Portland rockers **Sharks From Mars** and local group **The Soothsayers**. The all-ages event expects “No jerks!” and, of course, “No dummies!”

The first track on the **Kyle Gass Band's** new self-titled album expertly defines the group's ethos: “Man Child.” Gass (half of theatrical rock duo Tenacious D) brings his expert guitar shredding and laugh-out-loud lyrics to Luckey's 10 pm Nov. 21.



KYLE GASS BAND

PHOTO BY STEPHEN ALBANESE



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A QUANTUM ROMP FOR THE AGES

University Theatre taps into Tom Stoppard's witty delights with *Arcadia*

Czech-born playwright Tom Stoppard was knighted as a British subject in 1997, a gesture of literary pomp that, while entirely deserved, nonetheless must have struck Sir Tom as a delicious twist of irony. As the author of such wickedly intelligent plays as *Rosencrantz and Guildenstern Are Dead* and *Arcadia*, as well as a co-writer of the screenplay for Terry Gilliam's dystopic masterpiece *Brazil*, Stoppard has made a name for himself as an uber-smart iconoclast of insanely inventive plays whose myopic, narcissistic characters are often steamrolled by the big ideas with which they grapple. The only thing grander than Stoppard's empathy is his lack of romantic attachment to human folly.

And thanks in part to this broadly arching and distinctly unsentimental approach (which he shares with such masters as Swift and Rabelais), Stoppard is capable in his plays of spanning genres and collapsing them at the same moment. For instance, in *Arcadia* — currently in production at University Theatre under the direction of Scott Kaiser — the playwright moves easily between high-minded banter and bawdy balderdash, while also hitting major sevenths of romance and strumming minor keys of pathos and tragedy. *Arcadia*, like Stoppard himself, is unclassifiable, and brilliant.

A quantum romp full of mysterious shallows and

KIRA HALL, RACHEL FAUGHT, ANDREW NGUYEN AND THOMAS VARGA IN *ARCADIA*



depths (or, better yet, a tongue-in-cheek investigation of art, ideas, life and death), *Arcadia* is set at Sidley Park estate in Derbyshire, England, and jumps back and forth in time, between the years 1809 and the present day. In the past, which comes to seem not so distant, Thomasina Coverly (Rachel Faught) is a teenage student grappling with Newtonian determinism, while her foppish tutor, Septimus Hodge (Thomas Varga), seeks to guide the wild orbit of her curiosity (which is as sexual as it is intellectual). From here the play regularly fast-forwards into the mid-1990s, where author Hannah Jarvis (Savannah Edson) and academic snob Bernard Nightingale (Nico Hewitt) engage in a literary tête-à-tête over the legacy of Sidley Park, which may involve the amorous exploits of Lord Byron and the strange appearance of a crazy hermit.

Ideas are Stoppard's stock-in-trade, and certainly *Arcadia* is a heady affair, though not nearly so intimidating as it might sound. For all the witticism and head-tripping

of the script, it is a deeply humane play; Stoppard lovingly razzes the intellectual vanity and romantic bombast of his characters, and the humor he ekes out of our all-too-human errors is less scathing than touching, sad and funny.

Kaiser's direction is sharp and confident and straightforward, which is exactly the right way to handle Stoppard's lofty explorations. John Elliott's set is gorgeously appointed, and costume shop manager Vicki Vanecek-Young does a bang-up job handling the fashions of two distinct eras.

What really makes UT's *Arcadia* work is the cast. As with any Stoppard work, *Arcadia* is an exercise in combative wordplay and linguistic tomfoolery, and here the actors find a nice balance between the importance of being earnest and the supple delights of Stoppard's more playful side. The result is a production that inspires laughter and thought in equal measure. *Arcadia* is a joke whose punch line is bittersweet. — Rick Levin

ZEN ROMANCE

OCT contemplates love with *Who Am I This Time?*

At the North Crawford Mask & Wig Club, Central Connecticut's finest community theater, Tom Newton is waxing philosophical on love, pure and complicated.

"The way I see it," he notes, "love and theater have a lot in common. They're both seductive. They both make promises they can't always keep. And they're both chock-full of attractive people who are maybe just a little too addicted to drama."

Adapted from Kurt Vonnegut by Aaron Posner, *Who Am I This Time?* weaves together three early pieces by Vonnegut (*Long Walk to Forever*, *Who Am I This Time?* and *Go Back to Your Precious Wife and Son*) all on the theme of love. Posner has set them on the stage of an amateur playhouse, intertwining theater and romance in ordinary and unlikely ways.

This is not the Kurt Vonnegut you read in high school. Devoid of alien hallucinations and post-war atrocities, these stories are super sweet. Set in 1962, it really feels like 1962, a time when it could be considered a good thing to follow your heart, the right thing to take your husband back, a time when it was possible for a man to support a family installing storm windows.

The play is decidedly mild for Oregon Contemporary Theater. In that space one expects to be shocked or challenged, but not necessarily charmed. It is an unexpected and delightful way to spend an evening.

This is not to say the play lacks meaning. The "just folks" characters explore and experience love in ways that are at once real and impossible.

At its heart, this is Tom's story, as he comes to understand his own marriage of 20 years through the



BILL HULINGS AND STORM KENNEDY

passionate promise of those around him. Actor Bill Hulings is a good choice for Tom. Able and likeable, he is as sincere a narrator as you're likely to find. Storm Kennedy is another snug fit as his wife Kate, cheerful or elegantly disdainful, she brings the emotion the moment calls for.

Brian Haimbach's direction is clear and uncomplicated. He allows room for Pamela Lehan-Siegel to have a high time in each of her fabulous characters, be it clipped directress or fading Hollywood bombshell. Haimbach's hand is also clear as Russell Dyball neatly balances each of the roles he takes on, one a bit of a caricature, the other requiring the building of a complex character — he is completely believable.

The unexpected left hook came from Steve Coatsworth as the uncomfortable Harry Nash. North Crawford's

greatest theatrical talent, Nash is able to understand any character, but unable to find himself. Watching Coatsworth flip from awkward stockroom boy to Stanley Kowalski is a pleasure. He pulls it off without hamming it up.

Audience reaction was strong and positive. The structure of the play and the down-to-earth sweetness of the characters encourage applause, and even the occasional bit of talk back. It all just feels so nice, we want to join in the action.

"And so it goes ..." they sing as the lights dim on their tales of love, echoing the Zen theme of *Slaughterhouse Five* with one of their own, shepherding us to the conclusion that love is not always what you want, love is not always what you expect, but love always is. — Anna Grace

Who Am I This Time? (and *Other Conundrums of Love*) runs Nov. 8-30 at Oregon Contemporary Theatre.

THE POWER OF WALLS

Eugene's hillside yards benefit from terraces

Walls can do amazing things for a garden. Here in Eugene we rarely see free-standing walls enclosing spaces, but retaining walls abound. I've visited many hillside gardens in Eugene that would be just about impossible to cultivate or enjoy without the transformative power of terracing and retaining walls. Materials vary. Poured concrete is practical and can also look great in certain settings. Railroad ties and treated lumber are relatively cheap. Concrete blocks of various kinds are popular, but to me they always look like an opportunity missed. Natural stone seems the best and most adaptable solution, and stone walls, like stone itself, come in many styles.

Twenty years ago, my husband and I moved to a house on a hillside. The sloping backyard was easy enough to get around on and certainly well within the angle of repose for freshly dug soil and wheel barrows. But I soon realized that a garden with no level spots made me uncomfortable. It was not restful to look at, and there was no place to put a bench. The fix was simply to excavate two flat places (for a sitting area below and a small lawn above) with a flight of wide steps curving up the middle. Dry-stacked (that is, without mortar) basalt retaining walls two to three feet high were built against the cuts on the uphill side of each level area.

The effect of these simple, inexpensive walls was dramatic. They were nice to look at, they gave us useable living space and they provided some organizing structure and the sense of repose I needed. They were not, however, built well, and after 15 years, around the time we moved again, our walls were beginning to fall apart. I resolved that if I ever needed another wall I'd hire someone with better credentials.

Enter Eugene mason Alan Ash. Our new yard has poor soil and a high water table, and we have used lots of river rocks to retain shallow berms of better soil for planting. So when I decided that the sloping change of grade in the middle of our garden was a waste of potential space for vegetables, I tried to imagine a retaining wall that would fit the river rock theme better than the typical quarried basalt. Ash has been in the masonry business

for 30 years. He builds walls in a great variety of styles and materials, but he specializes in dry-stacked walls. (He is a member of the Dry Stone Walling Association of Great Britain.) When I saw wall he built incorporating some more or less rounded boulders, I got in touch with him.

Ash was immediately fired up by the river rock idea. As it happens, he had recently collaborated on a stone planter bed constructed with flattish river rocks in an ancient Welsh style that was new to him, and he was keen to build another *clawdd* wall. Traditionally, *clawdd* (pronounced, very approximately, clowth) is a free-standing field boundary, consisting of an earth bank strengthened by stacked rocks embedded in both sides. But walls in the *clawdd* style are also found as retaining walls, like the one he built for me.

Clawdd walls are generally made with the naturally occurring stones of a given locality, set vertically in more or less horizontal courses. The stones of each layer are wedged into the course below, and soil is packed in behind. The bulk of the rock is embedded in the bank. According to Sean Adcock, head of the North Wales Branch of the Dry Stone Walling Association, "The length of stone set into the bank ... is always more than the height left showing on the visible face."

In North Wales these walls are often built out of rounded glacial fieldstone, which is somewhat similar to river rock. It can be difficult to fit such stones in a flat-laid wall, but they are fine for a technique which sets them vertically. In Eugene, the local Willamette River rock proved to be an ideal material, Ash says. Walls like mine are economical of material and space, since they are only one rock thick, and the rock hasn't traveled thousands of miles. Alan is impressed by the finished wall's strength and appreciates the fact that it uses a readily available local material which is difficult to use in a conventionally built dry stone wall.

Ash adds that *clawdd* walls, where they form field boundaries in an agricultural landscape, play an important role as mini nature reserves. Plants grow in the spaces between the stones, and the earth core can be a haven for small mammals, reptiles, amphibians and invertebrates — more so than a regular dry stone wall, he says. Ash is anxious to see my wall planted, a job I plan to undertake this fall and winter. He points out that plants are sure to grow in the crevices, so I might as well try to choose what they are! My English sister thinks the wildlife most likely to make a home in my wall are snails. And will I be able to keep the weeds out? We'll see. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

*The effect of
these simple,
inexpensive walls
was dramatic.*

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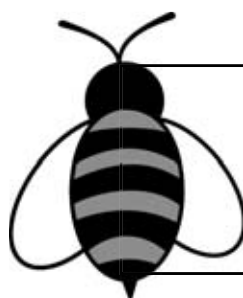
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		4	9	3				2

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JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

"I'm a Little Bit Country"

land a little bit rap.

ACROSS

1 Pipe type
4 1901, in Roman numerals
8 Seattle forecast, often
12 Famed infielder, to fans
14 Eagle claw
15 With the bow, to a cellist
16 Architect Ludwig Mies van der _
17 1990s candidate _
Perot
18 Feline remark
19 Rap/country collaboration with the album "Defying Gravity with Dr. Octagon"?
22 Grand _ (sporty Pontiacs)
23 Cries at moments of clarity
24 London lavatory
25 Big name in hummus
27 "M*A*S*H" extras

28 Burger holder
31 Rap/country collaboration with an extremely crunk version of "Ring of Fire"?
35 World Series unit
37 "Boyz N the Hood" actress Long
38 Adam and Eve's second son
39 Rap/country collaboration with the hit "Konvict in Tight Fittin' Jeans"?
44 Part of a cookware set
45 "I Will Follow _" (1963 #1 hit)
46 Elliott of "Get Ur Freak On"
48 " _ blimey!"
49 Jessica of "7th Heaven"
51 Weed-attacking tool
53 Rap/country collaboration with a Dirty South version of "Whatcha Gonna Do

with a Cowboy"?
57 "Perry Mason" star Raymond
58 Changed the decor of
59 Give this for that
60 Brand owned by Kellogg's
61 Dementieva of tennis
62 Giga- times 1000
63 Come to judge
64 "Law & Order: SVU" actor B. D.
65 Like professors emeritus: Abbr.

DOWN

1 Heavy coat
2 Loud noises from racing engines
3 Silvery fish around the Pacific Northwest
4 "West Side Story" role
5 Coagulates
6 Dance in a pit
7 Pharmacy supply
8 "First Blood" hero
9 For a rectangle, it's length times width
10 Clickable symbol
11 Like, immediately
13 Actor Benicio _ Toro
14 1984 Leon Uris novel
20 Lagerfeld of fashion
21 Like Santa's cheeks
26 "Tres _"
27 Attack a chew toy
28 Mom-to-be's party
29 " _ only as directed"
30 Nashville Predators' org.
32 Suffix after ant- or syn-
33 Smack
34 Musical with meowing
35 Word after age or gender
36 Rap sheet letters
40 "Hold everything!"
41 Flight staff
42 Marcos who collected shoes
43 Mah-jongg piece
47 Big song for Lionel Richie
48 Its D stands for "disc"
49 Obama's right-hand man
50 B.B. King's "Why _ the Blues"
52 Person living abroad for good
53 Winter Olympics event
54 Reckless yearning
55 Change of address, to a realtor
56 "Spring ahead" letters
57 Flower garden

ANSWERS TO LAST WEEK'S

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JUSTIN T. ZINSER; OREGON COMMUNITY CREDIT UNION; EMERALD VALLEY HOMEOWNERS' ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315078 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 7, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 2, NORWOOD PARK, AS PLATTED AND RECORDED IN BOOK 22, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1690 Curtis Avenue, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It

must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KERSTI V. LANDECK; KEYBANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315072 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: KERSTI V. LANDECK AND OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 7, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 167 FLATBUSH SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 249 AND 250, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4992 Morely Loop, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WOODRIDGE HOMEOWNERS ASSOCIATION, INC, an Oregon Condominium Association, Plaintiff, v. Unknown heirs and/or unknown personal representative of LEONARD PLODZIEN; Unknown heirs and/or unknown personal representative of LEA N. CHRISTIANSON; and all other persons or parties unknown claiming right, title, lien, or interest in the property described in the complaint herein,

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Defendants. Case No. 16-13-12187 **TO: UNKNOWN HEIRS AND/OR PERSONAL REPRESENTATIVE OF LEA N. CHRISTIANSON; AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN. IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Compliant filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Plaintiff will apply to the court for the relief demanded in the Complaint. **A SUMMARY STATEMENT OF THE OBJECT OF THE COMPLAINT AND THE DEMAND FOR RELIEF IS AS FOLLOWS:** Lea N. Christianson was the owner of real property located at 215 Foxtail Drive, Eugene, OR 97405 and, by virtue of owning said property, was a member of the Woodridge Homeowner Association. Leonard Plodzien is reputed to have owned, used, and/or possessed the aforementioned real property. Lea N. Christianson failed to pay assessments levied by the Association for dues between December 2010 and October 2012. Plaintiff filed a lien on October 26, 2012. Plaintiff presently seeks a judgment foreclosing such lien against said property. A true copy of the Complaint is available upon your request to: Mark R. Kannen, Thorp Purdy Jewett Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477. **THE DATE OF FIRST PUBLICATION OF THIS SUMMONS IS NOVEMBER 14, 2013. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" (OR "REPLY") MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE DEFENDANT DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PLAINTIFF. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.** Post office address at which papers in the above-entitled action may be served by mail. Thorp, Purdy, Jewett, Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477-1187 Telephone: [541] 747-3354.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MICHAEL ALBERT BLACKBURN, Deceased. Case No. 50-13-19936 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT ALLEN M. YOURMAN, JR. has been appointed as Personal Representative of the Estate of Michael Albert Blackburn, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or

the claims may be barred. All persons whose rights may be affected by these proceedings, may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: October 31, 2013. Richard L. Larson, OSB #77255, Harrang Long Gary & Rudnick, PC, 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of: REBECCA ANN FITZPATRICK, Petitioner, and RANDALL RAY FITZPATRICK, Respondent. Case No. 15-99-02904 **SUMMONS TO: REBECCA ANN FITZPATRICK IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail to appear and answer, Respondent, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO PETITIONER: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the respondent's attorney, or, if the respondent does not have an attorney, proof of service upon the respondent. Respondent in this case is requesting that he be awarded legal custody of the child of the parties, Shania Kenecce Fitzpatrick, subject to parenting time on the part of the petitioner that would be in said child's best interests. Respondent also seeks termination of his child support obligation due to petitioner on behalf of said child. Respondent also seeks termination of his obligation to maintain life insurance on his life with petitioner named as beneficiary thereon. Respondent requests that he be allowed to claim the above named child as a dependent and for claiming head of household for tax purposes. Respondent requests that petitioner be obligated to pay him child support on behalf of the above named child. Respondent requests an award of attorney fees and costs from petitioner. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. **DATE OF FIRST PUBLICATION OF SUMMONS:** October 31, 2013. MARC D. PERRIN, P.C., Attorney for Respondent By Marc D. Perrin, OSB #82366, 777High Street, Suite 110, Eugene, OR 97401. [541] 345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of SUZANNE MARIE REID, Deceased. Case No. 50-13-20906 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT the

undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 14th day of November, 2013. Merle Edward Reid, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CHARLENE J. WILSON. Case No. 50-13-18735 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT BART DOUGLAS WILSON has been appointed as Personal Representative of the Estate of Charlene J. Wilson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: November 14, 2013. Richard L. Larson, OSB #77255 Harrang Long Gary Rudnick PC, 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of: GLORIA A. MCGLOTHERN FKA GLORIA ANN HEBERLEIN, Deceased [8/11/13]. No. 50-13-18991 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of GLORIA A. MCGLOTHERN, Deceased, Lane County Probate Case No. 50-13-18991, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 399 E. 10th Avenue, Suite 105, Eugene, Oregon, 97401, within four (4) months from November 14, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MARLENE E. DAVIDSON, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Sonia A. Flinn, Deceased. Case No. 50-13-13109. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Sonia A. Flinn, deceased, must be presented to Theodore L. Walker, who is the personal representative appointed by the Lane County Circuit

Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 7, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative, Theodore L. Walker.

NOTICE IS HEREBY GIVEN that Rodney Alan Meckle has been appointed and has qualified as the personal representative of the Estate of Reinhold William Meckle, deceased, in Lane County Circuit Court Case 50-13-19275. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 7, 2013. Rodney Alan Meckle P.O. Box 561 Marcola, OR 97454. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Lakewood Park, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. **BIDS FOR CASH PAYMENT WILL BE ACCEPTED UNTIL 10:00 AM, NOVEMBER 22, 2013.** Interested parties may contact Denny and Donna Purvis, managers, at [541]689-2431 to make arrangements to inspect the home. Bids may be submitted to Lakewood Park, 1800 Lakewood Court, Space #182, Eugene, Oregon 97402, for the following home: 1973 Parkway, Home ID # 176355, manufacturer's serial # S3209UX; located at 1800 Lakewood Court, Space #100, Eugene, Lane County, Oregon 97402; owner/tenant: David S. Lloyd aka David Scott Lloyd, Bridget A. Lloyd and Estate of David S. Lloyd and Estate of Bridget A. Lloyd.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Earl Bruce Highley, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County. Case No. 50-13-19685, and Marvin B. Highley, Brent A. Highley and Clayton R. Payne have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the

Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 7th day of November, 2013.

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF ORANGE, LAMOREAUX JUSTICE CENTER RYAN LEE SMITH, Petitioner, and JEREMY HOWARD FOSTER, Respondent. **CASE NO. 13AD000112 CITATION REGARDING PETITION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL (FAMILY CODE 7880, 7881) TO JEREMY HOWARD FOSTER** (parent of minor child) and to all persons claiming to be the parent of the minor child whose name is: HAILEY JO FOSTER. By order of this Court you are cited and you may/shall appear before a judge of the Orange County Superior Court in courtroom L64, located at 341 The City Dr., Orange, CA 92863 **ON THE DATE OF 01/03/14 AT 10:00 A.M.,** to show cause, if you have any reason why the minor child should not be declared free from the custody and control of you as her parent, according to the petition filed under Family Code section 7800 et seq. The petition for freedom from parental custody and control has been filed for the purpose of freeing the minor child for adoption by her stepfather. You have the right to be represented by counsel. If you appear without counsel, and are unable to afford counsel, upon your request, the court shall appoint counsel to represent you. The court may appoint counsel to represent the minor, whether or not the minor can afford counsel. Private counsel appointed by the court shall be paid a reasonable sum for compensation and expenses, in an amount to be determined by the court and which amount shall be paid by the parties, other than the child, in proportions the court deems just. However, if a party is unable to afford counsel, the amount shall be paid out of the county's general fund. The court may continue the proceeding for not to exceed 30 days as necessary to appoint counsel and to enable counsel to become acquainted with the case. Dated: Oct. 30, 2013 By: Amy Arnold, Deputy. Date of first publication: November 7, 2013.

NOTICE TO CREDITORS OF ALMA GOECKEL COUNTY OF LANE
Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Trustee and mail a copy to Walter Goeckel, Trustee, within the later of four months after the date of the first publication of notice to creditors or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Walter Goeckel, 1925 Woodson Loop, Eugene OR, 97405. Date of first publication: November 14, 2013.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., AS TRUSTEE, IN TRUST FOR REGISTERED HOLDERS OF FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2005-FFH1, its suc-

cessors in interest and/or assigns, Plaintiff, v. STARR B. TRIPLETT; KAREN A. TRIPLETT; AMERICAN EXPRESS CENTURIUM BANK; MCKENZIE-WILLAMETTE MEDICAL CENTER; DISCOVER BANK; CITIBANK NATIONAL ASSOCIATION; UNITED STATES OF AMERICA; MIDLAND FUNDING, LLC; EQUICREDIT CORPORATION OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315070 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 14, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, RIVIERA HOMES, AS PLATTED AND RECORDED IN BOOK 21, PAGE 25 LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1841 Linwood Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., as Trustee, in trust for registered holders of First Franklin Mortgage Loan Trust, Mortgage Loan Asset-Backed Certificates, Series 2005-FFH1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): There's something resembling a big red snake slithering around in your mind these days. I don't mean that literally, of course. I'm talking about a big red *imaginary* snake. But it's still quite potent. While it's not poisonous, neither is it a pure embodiment of sweetness and light. Whether it ends up having a disorienting or benevolent influence on your life all depends on how you handle your relationship with it. I suggest you treat it with respect but also let it know that you're the boss. Give it guidelines and a clear mandate so that it serves your noble ambitions and not your chaotic desires. If you do that, your big red snake will heal and uplift you.

TAURUS (April 20-May 20): In my astrological opinion, almost nothing can keep you from getting the love you need in the coming days. Here's the only potential problem: You might have a mistaken or incomplete understanding about the love you need, and that could interfere with you recognizing and welcoming the real thing. So here's my prescription: Keep an open mind about the true nature of the love that you actually need most, and stay alert for the perhaps unexpected ways it might make itself available.

GEMINI (May 21-June 20): "People fall so in love with their pain, they can't leave it behind," asserts novelist Chuck Palahniuk. Your assignment, Gemini, is to work your ass off to fall out of love with your pain. As if you were talking to a child, explain to your subconscious mind that the suffering it has gotten so accustomed to has outlived its usefulness. Tell your deep self that you no longer want the ancient ache to be a cornerstone of your identity. To aid the banishment, I recommend that you conduct a ritual of severing. Tie one side of a ribbon to a symbol of your pain and tie the other side around your waist. Then cut the ribbon in half and bury the symbol in the dirt.

CANCER (June 21-July 22): "You can look at a picture for a week and never think of it again," said painter Joan Miró. "You can also look at a picture for a second and think of it all your life," he added. The coming days are likely to bring you none of the former kind of experiences and several of the latter, Cancerian. It's a numinous time in your long-term cycle: a phase when you're likely to encounter beauty that enchants you and mysteries that titillate your sense of wonder for a long time. In other words, the eternal is coming to visit you in very concrete ways. How do you like your epiphanies? Hot and wild? Cool and soaring? Comical and lyrical? Hot and soaring and comical and wild and cool and lyrical?

LEO (July 23-Aug. 22): There's a new genre of erotic literature: dinosaur porn. E-books like *In the Velociraptor's Nest* and *Ravished by the Triceratops* tell tall tales about encounters between people and prehistoric reptiles. I don't recommend you read this stuff, though. While I do believe that now is a good time to add new twists to your sexual repertoire and explore the frontiers of pleasure, I think you should remain rooted in the real world, even in your fantasy life. It's also important to be safe as you experiment. You really don't want to explore the frontiers of pleasure with cold-blooded beasts. Either travel alone or else round up a warm-blooded compassion specialist who has a few skills in the arts of intimacy.

VIRGO (Aug. 23-Sept. 22): The saxifrage is a small plant with white flowers. It grows best in subarctic regions and cooler parts of the Northern Hemisphere. The word "saxifrage" is derived from the Latin word *saxifraga*, whose literal meaning is "stone-breaker." Indeed, the plant does often appear in the clefts of stones and boulders. In his poem "A Sort of a Song," William Carlos Williams celebrates its strength: "Saxifrage is my flower that splits the rocks." I nominate this darling little dynamo to be your metaphorical power object of the week, Virgo. May it inspire you to crack through blocks and barriers with subtle force.

LIBRA (Sept. 23-Oct. 22): You're not being swept along in a flood of meaningless distractions and irrelevant information and trivial wishes, right? I'm hoping that you have a sixth sense about which few stimuli are useful and meaningful to you, and which thousands of stimuli are not. But if you are experiencing a bit of trouble staying well-grounded in the midst of the frenzied babble, now would be a good time to take strenuous action. The universe will conspire to help you become extra stable and secure if you resolve to eliminate as much nonsense from your life as you can.

SCORPIO (Oct. 23-Nov. 21): Sweetness is good. Sweetness is desirable. To be healthy, you need to give and receive sweetness on a regular basis. But you can't flourish on sweetness alone. In fact, too much of it may be oppressive or numbing. I'm speaking both literally and metaphorically: To be balanced you need all of the other tastes, including saltiness, sourness, bitterness and savoriness. From what I understand, you are headed into a phase when you'll thrive on more bitterness and savoriness than usual. To get an idea of what I mean, meditate on what the emotional equivalents might be for bitter tastes like coffee, beer and olives, and for savory tastes like mushrooms, cheese, spinach and green tea.

SAGITTARIUS (Nov. 22-Dec. 21): When you procrastinate, you avoid doing an important task. Instead, you goof off, doing something fun or simply puttering around wasting time. But what if there were a higher form of procrastination? What if you could avoid an important task by doing other tasks that were somewhat less important but still quite valuable? Here's what that might look like for you right now: You could postpone your search for the key to everything by throwing yourself into a project that will give you the key to one small part of everything.

CAPRICORN (Dec. 22-Jan. 19): In his utopian novel *Looking Backward*, American author Edward Bellamy wrote a passage that I suspect applies to you right now: "It is under what may be called unnatural, in the sense of extraordinary, circumstances that people behave most naturally, for the reason that such circumstances banish artificiality." Think of the relief and release that await you, Capricorn: an end to pretending, a dissolution of deception, the fall of fakery. As you weave your way through extraordinary circumstances, you will be moved to act with brave authenticity. Take full advantage.

AQUARIUS (Jan. 20-Feb. 18): "I have your back" is an American expression that could also be rendered as "I'm right behind you, ready to help and defend you" or "I'm ready to support you whenever you've got a problem." Is there anyone in the world who feels that way about you? If not, now would be an excellent time to work on getting such an ally. Cosmic conditions are ripe for bringing greater levels of assistance and collaboration into your life. And if you already do have confederates of that caliber, I suggest you take this opportunity to deepen your symbiotic connection even further.

PISCES (Feb. 19-March 20): Over 100 countries around the world celebrate a holiday called Independence Day, memorializing a time when they broke away from another nation and formed a separate state. I encourage you to create your own personal version of this festival. It could commemorate a breakthrough moment in the past when you escaped an oppressive situation, a turning point when you achieved a higher level of autonomy, or a taboo-busting transition when you started expressing your own thoughts and making your own decisions with more authority. By the way, a fresh opportunity to take this kind of action is available to you. Any day now might be a good time to declare a new Independence Day.

HOMEWORK: At what moment in your life were you closest to being perfectly content? Recreate the conditions that prevailed then. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, ♀, [60](#)

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62, ♀, [60](#)

MEN SEEKING WOMEN

FUN & ADVENTURE

I would really like to explore the West Coast and the SouthWest with a traveling companion. I have a dog and really enjoy being outdoors, hiking, fishing, and sailing. **Jorgeb**, 64, ♂, [60](#)

LMAKE NEW FRIENDS

looking for new friends. **hadleyjunks**, 36

MEN SEEKING MEN

GENTLE, HONEST, EASY

want to try new things, looking for a discreet experience good looking and horny! **4good**, 50

I SAW YOU

CONFUSED CALYPSO

Guess I am not your blind girl but I am sure she is out there just waiting for you to find her..when the time is right **When: Monday, November 11, 2013. Where: in WINK. You: Man. Me: Woman. #903110**

TOO CONFUSED

maybe maybe not...my blind girl..I don't fish. a made up twin..true bff. watch my heart wait.. **When: Monday, November 11, 2013. Where: wanting more for people in WINK..profile??. You: Woman. Me: Man. #903109**

DC BLUES...

SHAKE-IT-OUT...so many and one I can't play...but as my almost twin there is duplicate pleasure on this day...hoping this's real...my gut believes it's true...all I can say is...I love.... **When: Monday, November 11, 2013. Where: my future 4ever. You: Man. Me: Woman. #903108**

UL TO DC

My favorite-park was that one...long-ago...in downtown in front of the church...or Riverside Park..remember how you caught your first NW rainbow on a fly there with island girl and two buddies? **When: Monday, November 11, 2013. Where: I am what I seem...no drama today:). You: Man. Me: Woman. #903107**

WHAT IF

What if i told you i loved you one last time? What if i said i'd do anything for a real chance? What if this feeling doesn't go away? **When: Monday, November 11, 2013. Where: Time tells all, its telling me i miss you.. You: Woman. Me: Man. #903105**

CHRISTIAN FOX, REALTOR

Sweet THANKS for getting us into our DREAM space in the Whit! We're so GRATEFUL for your patience and sense of humor! YES! Mad love from Sweet Potato Pie **When: Saturday, November 2, 2013. Where: Pacific Real Estate. You: Man. Me: Woman. #903104**

SWEET LIFE

Thanks to YOU for welcoming us to the neighborhood with cake! We are so excited to be your neighbors and eat all the things! Big love from Sweet Potato Pie! **When: Saturday, November 9, 2013. Where: In the Whit, duh.. You: Woman. Me: Woman. #903103**

DC TO UL

if you are my blindgirl...prove it...tell me our first song title...or how to wind your watch...or our parks name..keeping hope alive.. **When: Saturday, November 9, 2013. Where: in a dream with WINK. You: Woman. Me: Man. #903102**

SHOES FOR CINDERELLA

blindgirl..your black & purple Nikes await. feet an times change. hearts heal. a blue sweater waits next to my pillow. for you. **When: Friday, November 8, 2013. Where: holding onto the past in WINK. You: Woman. Me: Man. #903101**

IF IT'S ME..

Guilty as charged..I have lied...many times. I regret every single one and am truly sorry.. If I could turn back time I would..in truth my blame-anger are self-directed....deeply torn and darkened.. **When: Tuesday, April 16, 2013. Where: calling me out in WINK... thanks for keeping me honest. You: Man. Me: Woman. #903097**

PURE..?

Say we...but mean you...heal?...c'mon...give the word escape it's proper due...cause just what if (could've conveniently been) t'were you on this side...oh yeah...you'd be hurt too...what compels who? Instead of... **When: Tuesday, November 5, 2013. Where: Getting over it like this?. You: Woman. Me: Man. #903096**

SCARY STUFF

bring me that wordless pure passion; it seems like all we need to heal. **When: Friday, August 2, 2013. Where: on the corner of laughter and forgetting. You: Man. Me: Woman. #903095**

IF IT'S YOU..

You wear mismatched pair and Neither shoe fits. Me...overtly accountable in the face of my quiet long defacing... You...?scared to admit full truth or account for a hiss-tory...(not mine) of lies... **When: Tuesday, April 16, 2013. Where: At a table .U.ser to my left. Hymn a cross. bothyas... secretly sick. You: Woman. Me: Man. #903093**

UNSETTLED STORY

...testimony?...a poor excuse-justification for your bad-behavior..grow-up..be-a-man... be accountable..own it! there are always choices..andyouarethone who makes them. As long as your "secret" is-in-your-life I respectfully ask that youboth exit mine. cheers. **When: Tuesday, April 16, 2013. Where: land of sun and rainbows. You: Man. Me: Woman. #903092**

SCARED AND SCARRED..

..try living in my shoes..your secret taste.. sweet like arsenic...has cost you everything..your continued involvement with "your-secret" will ensure your story becomes her story..she'll probably tweet it.. **When: Tuesday, April 16, 2013. Where: in a nightmare. You: Man. Me: Woman. #903091**

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WOMEN SEEKING MEN

CRAZY

Looking for fun! But also fun forever I'm out going love a good time but at the same time I want to find my soul mate roll w/ me. **Yobabyz2**, 24,

WOMEN SEEKING WOMEN

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 23

WOMEN SEEKING ?

READY TO PLAY

I am a wildly playful Burner, laughing full heartedly and loving My Life. I deeply appreciate GOOD music, creating beautiful moments, all forms of partner dancing and sharing meaningful sexual experiences. **BlissNbeauty**, 27,

MEN SEEKING WOMEN

EAGERLY THROBBING

Quite,shy guy looking for playful lady to hookup with. No LTR's, just wanting play. **curiousgeo69**, 47,

GIVE AND TAKE

Want to try new things, Anything that makes me feel good. Up for want makes you feel good. So let the games begin. **Needsex**, 48

FANTASIES NEED EXPERIENCED

I'm a handsome good looking man , forever looking for a naughty bed girl to excite my every synapses... I need someone who is freektasticly exciting and spontaneously playful. **Willthrill2277**, 35,

CLIMAXATIONOUS SHOW

my amusement park takes you on the wildest roller coaster ride of your life. think you can handle the ultimate climax creaming all night then cum climb on my ride. **zymist**, 47,

VERY FUCKING HORNY

Curiously ambitious and horny. **trybi69**, 47

MEN SEEKING MEN

MAN NIPS/PECS

"Older" professional gay into heavy nipple and pecs play. I'm clean, DDF You be, too. Down to earth, honest ready to play. Prefer under 50. muscular, trim and athletic. **man-lover**, 49,

I AM FLEXIBLE

71 very fit going on 45. Good looking. Looking for new discreet experience after long Monogamous relationship. I can be dominate or dominated. **Marshall67**, 71,

NEED SOME FUN!

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

MEN SEEKING ?

CAUSAL PASSION PLAY

Seeking fun for NSA exploration and kinks, bi,and vers,. Open to women, tv, select men. someone that will accept my kinks. Would love to serve at a mistress's feet. **gum4u**, 47,

SEX ADDICT!

attractive man completely addicted to sex! Can't resist a sexy woman 18-40 yo. constantly thinking about eating pussy. I'm a pro! I have a job, cars and home. 420 friendly. **addict**, 38

FRIENDLY SEX LOVER

Hey I'm a sex friendly 420 friendly drinking friendly sort of guy. I'm bisexual and bisexual groups are my ultimate fantasy. Let's have fun at my place or yours wink. **Greenfriendlygolfer**, 28,

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Why am I such a slut?

Girl, Corrupted

Are you a slut?

Or are you a woman who loves sex, has a high libido, and has consensual sex with a lot of willing and grateful partners? Those are all traits for which culture wouldn't conspire to leave you feeling conflicted or compelled to slap a pejorative label on yourself — if you were a dude, gay or straight.

Don't buy into the sexist double standards, GC. So long as your sex life isn't negatively impacting your relationship(s), your health, your friendships, your family life, your classwork, or your career, GC, you aren't doing anything wrong. Don't let shitty, sexist people make you feel like you have to slap a shitty, sexist label on yourself for the crime of enjoying sex while female.

Have fun out there, GC, be thoughtful, be safe, be considerate of the feelings of others and of your own. And remember: What works for you now — slutting around in the sex-positive/reclaiming-the-shit-out-of-that-word sense, i.e., a lot of healthy and rewarding sex, a lot of happy sex partners — may not work for you always. Don't look back on this part of your life with shame or regret if or when you elect to downsize your sex life, i.e., less sex, fewer sex partners/a lot of sex, one sex partner. Do what's right for you, eliminate the risks that can be eliminated, mitigate the risks that can't be eliminated, and don't worry about what other people think.

I am a 24-year-old gay man living in a major urban center. My question has to do with etiquette. One of my very good friends — I'll call him Jerry — helped me out of a huge jam last summer. I received notice that I had to vacate my apartment while I was overseas, and Jerry volunteered to pack up my stuff and put it into storage. Needless to say, I am extremely grateful, as Jerry has saved me a huge amount of money and hassle. Recently, though, I was house-sitting for Jerry while he was on vacation, and I found some intimate items of mine — a cock ring and a bottle of lube — that I thought had been lost in the move. In the interest of full disclosure, me and Jerry have fooled around before, but I find the fact that he took these items very strange, and I don't really know what to do. Do I confront Jerry about the items, or just leave them as "payment" for helping me move? Or should I just take them back without saying anything and let him figure it out?

Unsure In Canada

P.S. Your work is one of the big reasons I was able to come out to my friends and family in eighth grade. I just wanted to thank you.

Two gay men living in the same city — two gay men with similar sexual interests (including an interest in each other) — could wind up owning two identical bottles of lube and a pair of identical cock rings. It's unlikely, of course, and it's even less likely that Jerry owns the exact same lube and cock ring as the lube and cock ring of yours that went missing when Jerry packed your place up. But seeing as Jerry helped you out of a jam, UIC, you should repay his kindness by either giving him the benefit of the doubt or turning a blind eye to what amounts to a little harmless pervy. Lube isn't that expensive, and that cock ring wasn't from Tiffany's — or was it? — so replacing them isn't going to ruin you.

P.S. Thanks for the very sweet postscript!

P.P.S. Assuming Jerry didn't leave your intimate items out in plain view, UIC, that means you snooped. If you have the kind of friendship with Jerry where you can confront him about his theft, admit to your snooping, and have a laugh about it — and maybe put the lube and cock ring to good use — leave him a cheeky note in the drawer where you found your intimate items: "I see you like my cock ring. Let me know if you want to see me in it."

I've been reading your column for years, and I feel like I should know your answer by now, but I'm stumped. I'm a man. Recently I discovered Omegle, the online chat site that allows you to "talk to strangers," and I've had some fun posing as a lesbian. I would talk to women my own age (mid-20s) about life, love, and, of course, sex. Many times, like 99 percent of the time, these chats included role play or sexy chat. We would both be masturbating on our respective ends, and from what I can tell, I am pretty good at writing this stuff. I want to be clear that this was just chatting. I wouldn't trade pics, since I'm missing the goods the women I'm chatting with are interested in, and it's certainly not fair for me to accept pics without being able to provide them. I don't keep in touch with my chat partners after our chat is over, and I am pretty sure everyone is satisfied. Here is my question: Am I an asshole for doing this? I made a post on Reddit to some real lesbians, and they clearly feel like I am an asshole. One woman told me I need help. So, believe it or not, I stopped. I do not like being an asshole. But I can't help but wonder: Was this really that bad? It's the internet, for goodness sake, and for all I know I am chatting with other straight dudes who are pretending to be lesbians. Isn't some lying to be expected? And if I'm not trying to pursue these women in real life, where's the harm?

Don't You Know Everything, Savage?

Loathe as I am to contradict the Lesbians of Reddit — which sounds like the title of a '50s lesbian pulp-fiction novel — I don't think you're an asshole, DYKES.

If you created fake personal ads, if you actively misled lesbians who contacted you, if you sent women pics that weren't yours in an effort to trick them into believing that you were an actual lesbian, if you strung lesbians along via e-mail for weeks or months — if you were doing any of that shit — then you would be an asshole. But spinning out a few masturbatory fantasies on a site designed to facilitate one-on-one conversations between people who are never going to meet? That's not asshole behavior. You found a way to enjoy your wannabe-lesbian fantasies without doing harm to any actual flesh-and-vulva lesbians.

And yes, DYKES, most of the "lesbians" you chatted with on Omegle were other straight dudes.

Is drag done by cisgender straight men for "humor" problematic? I thought drag was mostly about humor. I am acquainted with a bi trans woman who thinks this is offensive, and at risk of further offending her, I haven't asked why. Maybe you know? Haven't we come a long way if straight men are comfortable enough with their sexualities to dress as women?

Not Feeling Offended

"Freedom means freedom for everyone," as a huge asshole once said. That means straight guys who want to do drag are free to do drag, NFO, and bi trans women who want to take offense are free to take offense.

For the record: Good/funny/subversive drag is a burlesque on what it means to be male, not a denigration of what it means to be female. And while gay men seem to have an innate affinity for drag, there are straight guys out there who do it and do it right. Instead of arguing with a bi trans friend who wants to police the freedom and gender expression of others, get your hands on the DVDs of *An Audience with Dame Edna*, and invite your bi trans friend over to watch.

This week on the *Savage Lovecast*, Dan speaks with Daniel Bergner about foot fetish shame at *savagelovecast.com*.

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT SAVAGELOVECAST.COM

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